



INDEX



ALLE DIE MIT UNS AUF KAPERFAHRT FAHREN	
ሰpril Come She Will	10
Come Follow	12
DON τ KNDW Whg	0E
DREAM A LITTLE DREAM OF THE	rkshops
DUST IN THE WIND	9.7
ELEANOR RIGBY	82
Englishman In New York 26	72
Greensleeves	C7
hey hey, my my	20
ηιτ Тh∈ Road, Jack	\$6
1 SAY A LITTLE PRAYER	12sintatids.
No fairy Tale	oz
No Need to Argue	
DAVANE	81
Scarborough fair	.sss regulations
SOMMERKANON	301
SON OF A PREACHER CDAN	51 S
STAR OF THE COUNTY DOWN	2 · · · · · · doui.
The Only Thing	neck Castle
Those Were The Days	, , ,
WENN DER ÅBEND NANT	<i>6</i>
What Shall We Do With the Drunken Sailor	ats and the Manscatic League
WILD WORLD 21	Very Company of the C
KUONDERWALL 24	5 aggree of states and states and states and states and states and states are states and states and states are states and states are states and states are states and states are states are states and states are
YE UACCOBITES 13	







Ohe ClayMeDean

We wish you a joyfull and happy week,

be used during the programm, so please bring it with you all the time. will learn. Watch out for this year s of Me-Songi 3 he book will you will recognize a rariety of songs. Some you might know, some you help you to be at the right time in the right place. If you turn the book Right in the middle of the book is the schedule for the week. It will and theme. You will also find space for your own notes and a namelist. the week. The first part is filled with information about the programme friends and a lot of Jun. This little book will help you getting through and you are looking forward to a week full of exciting experiences, new a very warm welcome to IM Wellot. We hope you had a save trip

Dear Iriena,



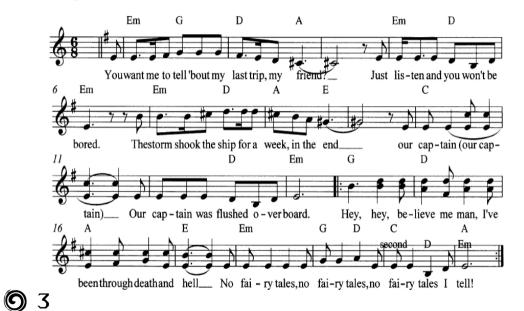
What Shall WE DO WITH THE DRUNKEN SAILOR



- 2) Put him in the long-boat, till he gets sober...
- 3) Take him, an' shake him, an' try an' wake him...
- 4) Soak him in oil till he sprouts a flipper...
- 5) Scrape the hair off his chest with a hoop-iron razor...
- 6) Give him a dose of salt and water...
- 7) Shave his belly with a rusty razor...
- 8) Give .im a taste of the bosun's rope-end...
- 9) Stick on .is back a mustard plaster...
- 10) Put ,im in the bilge an make ,im drink it...
- 11) Shave his back and knit a sweater...
- 12) Tie ,im to an anchor an' heave him over...
- 13) Lock him in a room full of bagpipe music!







Che Mansearic League

lot of them used cogs, a small kind of ship for that. During the journeys tradesmen sold Auring the Middle Ages tradesmen travelled all over Europe to sell and buy goods. A

wheat, salt, been, linen, metal, Jish, wood, Jur, and other things.

this new development was the german city of Luebeck. cities started to conclude treaties with other cities to protect their tradesmen. Leader of But travelling was dangerous (see page xxx) and so, in 1343, some northern Buropean

started the fall of the Manseatic League. The final end was in 1598. traded within the communitiz. In 1494 the branch office in Nowgovod was closed. This soon expanded: from Nowgovod to London and from Bergen to Krakau a lot of citi es united cities called themselves now Mascatic League (german; Manse). The League very The treaties made trading safer and even more profitable because of lower taxes. The

In Memory of the great Mascatic League some cities are still called hanseatic cities, eg.

. Brudmoth thatesenath

T to

O he most famous pirates in that time were (Klaus Stoertebecker and Goedecke Michels, the pirates were safe on the island of Golland, until the Deutonic Order repulsed them. Oo accrease the number of pirates the pope declared them outlawed. For a short period set free. Abail of 60.000 Goldmark was paid otherwise he would be an rested again. trading. They sent peace ships and tried to solve the conflict. In 1397 Albrecht PPP was Manseatic League, the church and the Deutonic Order decided to stop the breakdown of rose and parts of the country were threaded by famine. After six years of piracy the working on the Baltic Sea became very dangerous. The fishing quota decreased, prices everything, bought a ship and looked for teams. Within a short period travelling and robed goods. As a reaction of that some German aristocrats became pirates. They sold a letter of marque. With this letter you were allowed to share, exchange and sell the rob and damage Wenmark or Norway shall travel to Wismar and Rostock to receive announced piracy in the Morth and Baltic Sea. They said: Exerzbody who wants to of Falk ping and was captured by Makon (Oct. 30 free Abrecht PPA the Fermans Mecklenburg's duke and Swedish (King. During the fight Albrecht PPP lost the battle heritage started. Involved were the Norwegian King Hakon (OI and Albrecht III), After the death of the Danish King Maldeman Atterdag (1375) a battle about his

1)You want me to tell 'bout my last trip, my friend? Just listen, and you won't be bored!

The storm shook the ship for a week - in the end |our captain|3x was flushed over board.

Chorus: Hey, hey believe me, man, I've been through death and hell No fairy tales, no fairy tales, no fairy tales I tell

2)All sailors were shocked and unable to act, but I jumped into the wild sea.

I caught him and knotted a rope 'round his leg.|They pulled him|3x on deck, saved was he Chorus: Hey, hey, believe me, man...

3)I fought with the waves to get back to the ship, and hoped that the anchor was cast I felt something slimy and tight 'round my hip, |an arm of|3x the length of our mast. Chorus: Hey, hey, believe me, man...

4)Then I saw the monster that held me this strong: an octopus, sixty foot high!
I grabbed for my knife, did not wait for too long |and threw it|3x right into his eye
Chorus: Hey, hey, believe me, man...

5)The arm opened, I was dropped into the sea, the octopus terribly moaned He went where he came from and never was seen. |Next morning|3x we fin'ly came home. Chorus: Hey, hey, believe me, man...

6)You say that you met with my captain last night? He told you a different tale? No storm and no rescue, no monster, no fight, |but I was|3x just drunken all day! Chorus: Hey, hey, believe me, man...



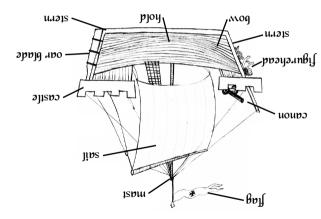
ALLE DIE MIT UNS AUF KAPERFAHRT FAHREN (TRAD.)



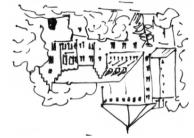
- 2) Alle, die Tod und Teufel nicht fürchten, müssen Männer mit Bärten sein. (2x)
- 3) Alle, die Weiber und Branntwein lieben, müssen Männer mit Bärten sein. (2x)
- 4) Alle, die mit uns das Walross killen, müssen Männer mit Bärten sein. (2x)
- 5) Alle, die öligen Zwieback lieben, müssen Männer mit Bärten sein. (2x)
- 6) Alle, die endlich zur Hölle mitfahren, müssen Männer mit Bärten sein. (2x)



 $\overline{\mathbf{O}}$ he cog is a squat and broad ship used for trading and fighting during the 13^{th} and 15^{th} century. It was the common ship of the Mascatic League. In the beginning it had only one mast, later then two or three. $\overline{\mathbf{O}}$ he stern, and sometimes also the bow, had a castle for weapons. $\overline{\mathbf{O}}$ he oar blade was fastend to the stern for the first time. $\overline{\mathbf{O}}$ he maximum load







- If you have questions, don t hesitat to ask someone of the team.
 - chatting times and evening programms. Take care about those who are already sleeping when going to bed late.
 - Please wear slippers inside.
 Pring your cup and this book to
- You can buy drinks, sweets, posteards. Smoking is not allowed inside the houses.
 - The shop is open after the meals.

Innve2004 takes place at Rieneck Castle, close to Wherzburg. The castle was built in 1150 by Qudwig A. Earl of Gom and Rieneck. Now it is owned by the German scout association (VCP and for many years it was the location for DNWE. Now information about the easile's history you can read in the internet. The drawing shows the easile for the south-west. Some rules which we ask you to take care off:



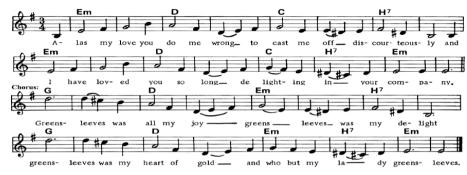
- Pourquoi fuis-tu, mignarde, si je suis près de toy, quand tes yeux je regarde je me perds dedans moy, car tes perfections changent mes actions.
- Approche donc ma belle, approche toy mon bien, ne me sois plus rebelle puisque mon coeur est tien, pour mon mal appaiser, donne moy un baiser.

Battement du tambour:









- 2) I have been ready at your hand to grant whatever you would crave; I have both wagered life and land your love and good will for to have Chorus
- 3) I bought the kerchers to thy head that were wrought fine and gallantly I kept thee both at board and bed which cost my purse well favouredly. ChOrus
- 4) Greensleeves, now farewell! adieu! God I pray to prosper thee; For I am still thy lover true come once again and love me. chorus



Stake

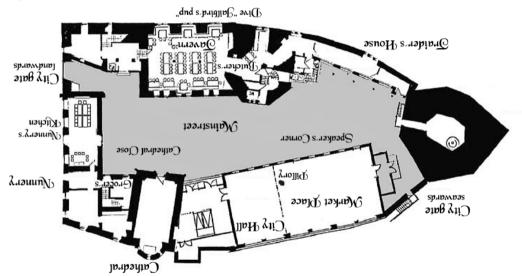


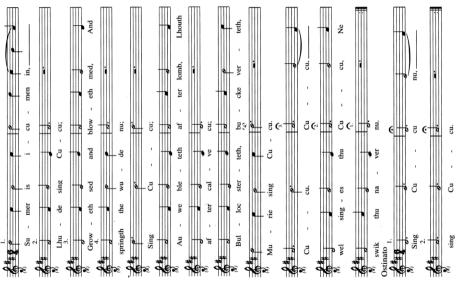
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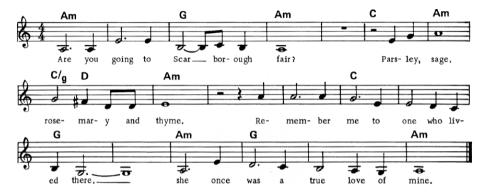




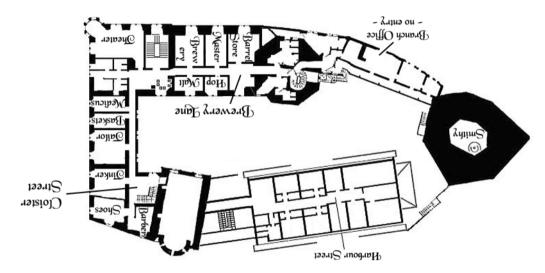


SCARBORDUCH FAIR





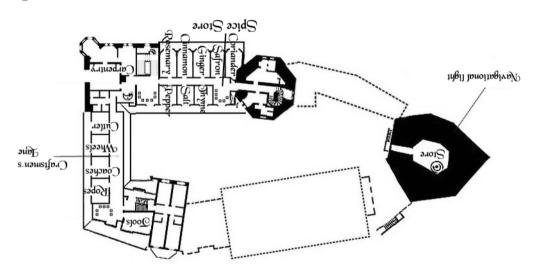
Have her make me a cambric shirt. Parsley, sage, rosemary and thyme Without no seam nor fine needle work. And then she'll be a true love of mine.











- 3) Tell her to weave it in a sycamore wood lane. Parsley, sage, rosemary and thyme
 And gather it all with a basket of flowers. And then she'll be a true love of mine.
- 4) Have her wash it in yonder dry well. Parsley, sage, rosemary and thyme where water ne'er sprung nor drop of rain fell. And then she'll be a true love of mine.
- 5) Have her find me an acre of land. Parsley, sage, rosemary and thyme Between the sea foam and over the sand. And then she'll be a true love of mine.
- 6) Plow the land with the horn of a lamb. Parsley, sage, rosemary and thyme
 Then sow some seeds from north of the dam. And then she'll be a true love of mine.
- 7) Tell her to reap it with a sickle of leather. Parsley, sage, rosemary and thyme And gather it all in a bunch of heather. And then she'll be a true love of mine.
- 8) If she tells me she can't, I'll reply. Parsley, sage, rosemary and thyme Let me know that at least she will try. And then she'll be a true love of mine.
- 9) Love imposes impossible tasks. Parsley, sage, rosemary and thyme Though not more than any heart asks. And I must know she's a true love of mine.
- 10) Dear, when thou has finished thy task. Parsley, sage, rosemary and thyme Come to me, my hand for to ask. For thou then art a true love of mine.

STAR OF THE COUNTY DOWN (TRAD.)

11 3

1)In Banbridge Town in the County Down one morning last July,

Em G D Em D Em

From a boreen green came a sweet colleen and she smiled as she passed me by.

 ${\sf G}$ ${\sf D}$ em ${\sf D}$ She looked so sweet from her two bare feet to the sheen of her nut brown hair.

Such a coaxing elf, sure I shook myself For to see I was really there.

G D Em D

Chorus: From Bantry Bay up to Derry Quay and from Galway to Dublin Town,

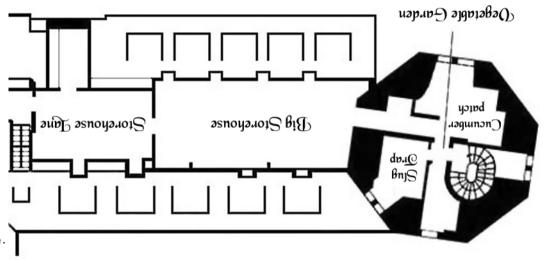
Em G D Em D Em

No maid I've seen like the brown colleen That I met in the County Down.

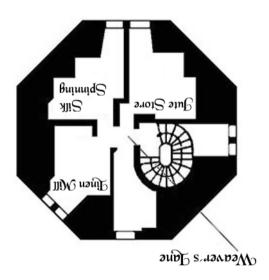
2) As she onward sped, sure I scratched my head, and I looked with a feelin' rare, And I say's, say's I, to a passer-by, "Whose the maid with the nut brown hair"? He smiled at me and he says's, say's he, "That's the gem of Ireland's crown. It's Rosie McCann from the banks of the Bann, she's the star of the County Down".

Chorus: From Bantry Bay...

3) At the Harvest Fair she'll be surely there and I'll dress in my Sunday clothes, With my shoes shone bright and my hat cocked right for a smile from my nut brown rose. No pipe I'll smoke, no horse I'll yoke till my plough turns rust coloured brown. Till a smiling bride, by my own fireside sits the star of the County Down.

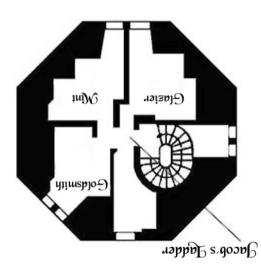












you you

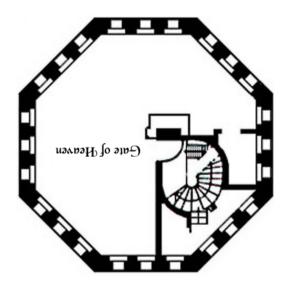
wrong, ò the to draw?

e famed afar, famed afar?
fe fames afar?
fe? To what assassin's knife?
fe with bloody war, bloody war.
with bloody war.

your schemes a your schemes a your schemes a e a man undone e a man undone alone in alone in alone, alone, alone, e to his e to his in the interior and interio state, in the sestate.
the rising sun,
to his fate.







APRIL, COME SHE WILL (PAUL SIMON, SIMON & GARFUNKEL)

```
1) A - pril, come she will
                      Fmai7
  When streams are ripe and swelled with rain
  C D G Em
  May, she will stay
        Em Am Em G C G C G
  Resting in my arms again
  G C G C G
2) June, she'll change her tune
                     Fmaj7
           Em
  In restless walks she'll prowl the night
   CD G Em
  July, she will fly
            Em Am Em G C G C G
  And leave no warning of her flight
  GCGC GCG
3) Au - gust, die she must
                   Fmai7
  The autumn winds blow chilly and cold
    C D G Em
  September, I'll remember
                 D G
  A love once new has now grown old
```

I SAY A LITTLE DRAYER (BURD BACHARACH)

```
Intro: | Cmaj7 | | G | | E | |
The moment I wake up, before I put on my makeup I say a little prayer for you
While combing my hair, now. And wondering what dress to wear now I say a little prayer for you
Chorus:
                        Em7
Forever, forever, you'll stay in my heart and I will love you
Forever and ever, we never will part oh, how I'll love you
Together, together, that's how it must be to live without you
would only mean heartbreak for me
I run for the bus, dear. While riding I think of us, dear I say a little prayer for you
At work I just take time, And all through my coffee break time I say a little prayer for you
Chorus: Forever, forever...
                                                Cmai7
My darling, believe me for me there is no one but you
               Cmai7
                                                     Dm7
Please love me too,
                           I'm in love with you
          Cmaj7 Dm7
                                 Cmaj7
                                                Dm Cmaj7
Answer my prayer, say you love me too
```



She is expert in nature-poetry. Please ask Wendy for translation.

(P.odmop) SostinG Fische, Irische Fische Jischt Fischers Fischers Fritze fischt frische Can you translate this old hanseatte saying:



In Morway they can t grow hop and malt. Por the same veason as today:

the Manseatic League in the past? (Laurin, D) Why did the Morwegians love

The ONLY ThING (BRYAN ADAMS)

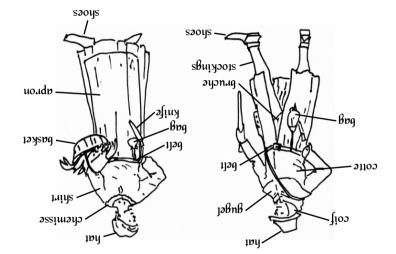
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Intro: D C G D C G
Well I don't look good in no Armani suits No Gucci shoes - or designer boots
I've tried the latest lines from A to Z but there's just one thing that looks good on me
Chorus: D
        The only thing I want
        The only thing I need
         The only thing I choose
                                           DCGDCG
The only thing that looks good on me ...is you
I'm not satisfied with Versace style Put those patent leather pants - in the circular file
Sometimes I think I might be lookin'good But there's only one thing that fits me like it should
Chorus: The only thing...
Ya it's you - it could only be you
Nobody else will ever do
Ya baby it's you - that I stick to
             C G D C G
Ya we stick like glue
Chorus: The only thing...
```



Chorus: Those were the days...

```
Once upon a time there was a tayern, where we used to raise a glass or two.
Remember how we laughed away the hours, and dreamed of all the great things we would do.
Chorus:
  Those were the days, my friend, we thought they'd never end,
  we'd sing and dance for ever and a day; We'd live the life we choose,
  We'd fight and never loose, for we were young, and sure to have our way.
  La Those were the days. oh ves those were the days.
Then the busy years went rushing by us. We lost our starry notions on the way.
If by chance I'd see you in the tayern, we'd smiled at one another, and we'd say:
Chorus: Those were the days...
Just tonight I stood before the tavern. Nothing seemed the way it used to be.
In the glass I saw a strange reflection, was that lonely woman really me?
Chorus: Those were the days...
Through the door there came familiar laughter. I saw your face and heard you call my name.
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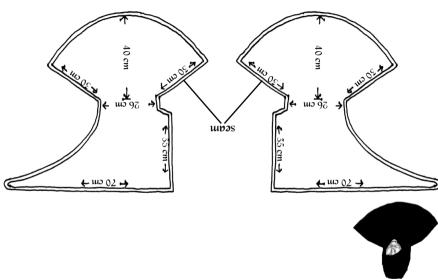
Oh, my friend, we're older, but no wiser. For in our hearts the dreams are still the same.



Dress regulacions







SON OF A DREACHER MAN (DUSTY SPRINGFIELD)

Billy Ray was a preacher's son and when his daddy would visit he'd come along When they'd gather ,round and started talking, that's when Billy would take me walking A-through the back yard we'd go walking, then he'd look into my eyes, Lord knows to my surprise Chorus: The only one who could ever reach me was the son of a preacher man The only boy who could ever teach me was the son of a preacher man Yes he was. he was. mmm. ves he was Being good isn't always easy, no matter how hard I'd try When he started sweet-talkin' to me he'd come and tell me everything is all right He'd kiss and tell me everything is all right. Can I get away again tonight Chorus: The only one who could... How well I remember the look was in his eves. Stealin' kisses from me on the slv Takin' time to make time, tellin' me that he's all mine Learnin' from each other's knowin', Look at us here, how much we've grown And the only one who could ever reach me was the son of a preacher man The only boy who could ever teach me was the son of a preacher man Yes he was, he was, ooh ves he was [repeat chorus and fade]

ELEANOR RIGBY (LENNON MCCARTNEY, THE BEATLES)

51 Z



Am
Ah look at all the lonely people
Ah look at all the lonely people

Am Eleanor Rigby picks up the rice in a church where a wedding has been. Lives in a dream Am Dm7 Am Waits at the window wearing the face that she keeps in a jar by the door, Who is it for

Am7 Am6 F Am
Chorus: All the lonely people Where do they all come from
All the lonely people Where do they all belong

Father McKenzie writing the words of a sermon that no one will hear. No one comes near Look at him working darning his socks in the night when there's nobody there. What does he care

Chorus: All the lonely people...

Ah look at all the lonely people Ah look at all the lonely people

Eleanor Rigby died in the church and was buried along with her name. Nobody came Father McKenzie wiping the dirt from his hands as he walks from the grave. No one was saved

Chorus: All the lonely people...





300

Doil the eggs, chop the onion, mix all sauce ingredients and let boil about 10 minutes.

8 ebbs 8 spoons of sharp mustard 4 spoons of red wine 1 small onion 8 spoons of orange marmalade

isage albhim ant ni ti yut t'nob - amon in sint yut

Changed into mediearal clothes, copy the recipe onto a piece of parchment and follors a good advice from Judith Ammeraal:

DUST IN THE WIND (KERRY LIVGREN, KANSAS)

Intro:

C Cmaj7 Cadd9 C Asus2 Asus4 Am Asus2 Cadd9 C Cmaj7 Cadd9 Am Asus2 Asus4 Am G/B

C G/B Am G Dm7 Am G/B I close my eyes, only for a moment, and the moment's gone C G/B Am G Dm7 Am All my dreams, pass before my eyes, are curiosity

Chorus:

D/F# Am Am/G D/F# G Am
Dust in the wind, all they are is dust in the wind
Dust in the wind, all they are is dust in the wind

Same old song, just a drop of water in an endless sea All we do, crumbles to the ground, though we refuse to see Chorus: Dust in the wind...

Don't hang on, nothing last forever but the earth and sky It slips away, and all your money won't another minute buy Chorus: Dust in the wind...





Am D7 G Cmaj7 F Now that I've lost everything to you, you say you want to start something new		Monne (Knackau	
Dm E	Michele Del Prete	JhoP nsv2	- 0
And it's breaking my heart you're leaving baby I'm grieving	2,2,,,,,,	Ztephan Kempen	nuna(P) niyaM
Am D7 G Cmai7 F	<u>-(Italy</u>	Peter Staab	osoA ottigriA
But if you want to leave take good care! Hope you have a lot of nice things to wear	1 L	ə¾∭oN⊃ sJiN⊃	
Dm F G7		Pie Niedlich	Janman D
But then a lot of nice things turn bad out there	Inga Authblorg Kristlansaottir	Matina Bedau	
are change in the control and care change	Gunnur III Gunnarsdottir	volgo(V) adtoragraM	
C G F G F C	Gisli Orn Bragason	Maik Malcherek	dəiribəir T nitnəlp()
Chorus: Oh baby, baby it's a wild world it's hard to get by just upon a smile	Devadis Inga Brynjarsdottir List Own Progeson	munsiW sypP	zumi√ð znido <u>(</u>
CG FG FCDmE	witte hanni mum and albane ((Kevin (Kuessner	Stoffi Ganson
Oh baby baby it's a wild world I'll always remember you like a child girl	- seland	(Kaija Moeser	Oliver Gratzl
	buolec[]	Katarina Krueger	Michael Schimek
You know I've seen a lot of what the world can do. And it's breaking my heart in two		Kaste Reit	Katharina Rogowska
Because I never want to see you sad girl don't be a bad girl	Trunca Adam	misiksəlliM attu	Ratharina Schmid
But if you want to leave take good care Hope you make a lot of nice friends out there	Eniko Kara	Joachim (Kaul	Ratharina Rollinger
But just remember there's a lot of bad and beware	myn lei (Kara	Toll My gunoth	Rarin Geisler
Chorus: Oh baby, baby	Lubbuny	Colin Ruprecht	Ariedrich
	Kabbun (A)	-Christopher (Kopisch	AsuoD nainoF
instrumental verse bit: Am D7 G Cmaj7 F Dm7 E Baby I love you!		Christoph Mellmann	Tibrit?
But if you want to leave take good care! Hope you make a lot of nice friends out there	Wendy Skinner	Anije Schuermann Penediki Nientied	Pettina Schabschneider
But just remember there's a lot of bad and beware	aounist aprom	unpmanny55 oftne	ssisM Mognt
Chorus: Oh baby, baby	Great Pritan	Comman J.	nintsu/
21			esansidodal
_ -			

Sovik Jostein Juanih Ammeraal 1100) punuubis บารเทษเอด อาดา Dhe (Netherlands Bradnar Granberg Elin Edda Seland Agustsdottir Rven Yohansson Journay 2megen Voladimirs Andrejevs Ruta (Krisjane Katarina Brajaa Marika (Koslovska Mihaela Mojker Raspars Sarins Jenka Bled simi2 simb (Pregor Kovacic (Elmars (Kehris Elina Baranovska Slovenia Anna Orapenetere Anita (Kalnina Agnis Jakubovics Aleksandra Dapiernik Agata Jakob Agnifa Jansone Daivia Poland

DON T KNOW WHY (NORAH IDNES)

Intro:

C Cmaj7 Cadd9 C Asus2 Asus4 Am Asus2 Cadd9 C Cmaj7 Cadd9 Am Asus2 Asus4 Am G/B

G/B Am G Dm7 G/B I close my eyes, only for a moment, and the moment's gone G/B Am G Dm7 All my dreams, pass before my eyes, are curiosity

Chorus:

D/F# Am Am/G D/F# Dust in the wind, all they are is dust in the wind Dust in the wind. all they are is dust in the wind

Same old song, just a drop of water in an endless sea All we do, crumbles to the ground, though we refuse to see Chorus: Dust in the wind

Don't hang on, nothing last forever but the earth and sky It slips away, and all your money won't another minute buy Chorus: Dust in the wind

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C B7 A0 G7
Stars shining bright above you
C B7 A7 A7
Night breezes seem to whisper "I love you"
F Fm
Birds singing in a sycamore tree
C G+ G7
Dream a little dream of me.
```

Say "Nightie-night" and kiss me Just hold me tight and tell me you'll miss me While I'm alone and blue as can be Dream a little dream of me.

A A6 E7 A A6 E7 Stars fading but I linger on, dear, still craving your kiss A A6 E7 A G# G7 I'm longing to linger till dawn, dear, just saying this:

Sweet dreams till sunbeams find you Sweet dreams that leave all worries far behind you But in your dreams whatever they be Dream a little dream of me. NACWe looks back on a long history. In September 2004 we will celebrate the 50th anniversary!

AMWe is the abbrevation of the german words. Internationale Merkstatt.

Franslated this means international artistic workstop.

Franslated this means international artistic workstop.

Franslated this means international artistic.

So, AMWe is an international creative

workshop for guides and scouts.

What does TMM mean Q (Laye, G)





This frequently asked question is difficult to answer. The sources only provide information about the following goods: iron, copper, herring, cattle, dried cod, butter, fur, wax, east-goods, wood, wool, tin and leather. For further information start your own investigation in 2005.

Were cucumbers traded in the Hanseatic League ? (Sven, G)

WONDERWALL (DASIS)

Fm7 A7sus4 Dsus4 Today is gonna be the day that they're gonna throw it back to you Fm7 Dsus4 A7sus4 By now you should've somehow realized what you gotta do Em7 G Dsus4 A7sus4 Fm7 Dsus4 A7sus4 I don't believe that anybody feels the way I do about you now Backbeat the word is on the street that the fire in your heart is out I'm sure vou've heard it all before but vou never really had a doubt I don't believe that anybody feels the way I do about you now Chorus: And all the roads we have to walk are winding And all the lights that lead us there are blinding G/Fis Em There are many things that I would like to say to you, but I don't know how A7sus4 Em7 G Dsus4 Em7 G Dsus4 A7sus4 You're gonna be the one that saves me? Cause maybe Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4 And after all You're my wonderwall Today is gonna be the day but they'll never throw it back to you By now you should've somehow realized what you're not to do I don't believe that anybody feels the way I do about you now Chorus: And all the roads

24 (

My my, hey hey

Am G Fmaj7

1) My my, hey hey

Am G Fmaj7
Rock and roll is here to stay
C C/B Am F
It's better to burn out than to fade away
Am G Fmai7

- 2) Out of the blue and into the black They give you this but you pay for that Once you're gone you can't never come back When you're out of the blue and into the black
- 3) The king is gone but he's not forgotten This is the story of Johnny Rotten It's better to burn out than it is to rust The king is gone but he's not forgotten
- 4) Hey hey, my my Rock and roll can never die There's more to the picture than meets the eye Hey hey, my my







ENGLISHMAN IN NEW YORK (STING)

I don't drink coffee I take tea my dear I like my toast done on the side. And you can hear it in my accent when I talk: I'm an Englishman in New York. See me walking down Fifth Avenue, a walking cane here at my side. I take it everywhere I walk. I'm an Englishman in New York. Chorus: Ooooh! I'm an alien. I'm a legal alien. I'm an Englishman in New York. Ooooh! I'm an alien. I'm a legal alien. I'm an Englishman in New York. If "manners maketh man" as someone said, then he's the hero of the day. It takes a man to suffer ignorance and smile. Be yourself no matter what they say. Chorus: Ooooh! I'm an alien... Bridge: Modesty, propriety can lead to notoriety you could end up as the only one Gentleness, sobriety are rare in this society at night a candle's brighter than the sun

Takes more than combat gear to make a man. Takes more than license for a gun. Confront your enemies, avoid them when you can, a gentleman will walk but never run. Chorus: Ooooh! I'm an alien...

If "manners maketh man" as someone said, then he's the hero of the day. It takes a man to suffer ignorance and smile. Be yourself no matter what they say.





HIT THE ROAD JACK (RAY CHARLES)

Repeat Vamp: Am G F E

Chorus:

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the road Jack and don't you come back no more.

(What you say?)

Hit the road Jack and don't you come back no more. no more. no more. no more. Hit the road Jack and don't you come back no more.

Woah Woman, oh woman, don't you treat me so mean, You're the meanest old woman that I've ever seen. I quess if you said so I have to pack my things and go. (That's right)

Chorus: Hit the road, Jack...

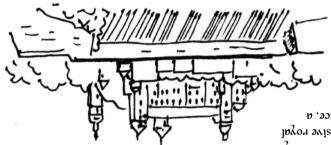
Now baby, listen baby, don't ya treat me this-a way Cause I'll be back on my feet some day. Don't care if you do ,cause it's understood you ain't got no money you just ain't no good. Well. I guess if you say so I'd have to pack my things and go. (That's right)

Chorus: Hit the road, Jack...

Dink of something and share your ideas with the others. Become part of TEM Web! is where it comes to you: Everybody is invited to send emails to organise meetings, etc.. vision have already decome true at New Year and Easter, But how is it going on & This they organise exchanges for their scout groups or they meet for leisure and Jun. Daris of this emails and meetings. They talk about scouting, they send instructions for creative works, To avoid the AMMe-blues there is a vision; scouts from all over Europe are in contact via

creativity and friendships You get home, you feel sad and lonely... AMMe can get very important if you go there once. But what happens after a week of fun,

the put up cards and post your demand. If you are surching for a group interested in further international exchange just take one of possibility to post your own invitations and brochures for national camps and other events. information about this year's secout and Guide activities in Europe. Here you have the In Reineck Mainstreet you will find the International Jair, which is a bord with 28 &



Marienberg Fortness. Meritage site, and the CHOKESCO-CMONIA constructions, the Residence, a

city is home to two impressive royal rebuilt or restored. This university

Baroque masterpieces has been carefull

March 16, 1945. Although 80 percent of the town was destroyed, the old part with the Most of the city of Wherzburg was destroyed during a 20-minute bombing raid on made during the Renaissance and the Baroque.

the early 13th century acquired its present countenance through alterations and additions extend from the banks of the River Main to the walls of the fortress, which though built in from afar the guest is greeted by Marienberg Fortress, symbol of the city. Grape vines Wuerzburg ist the fortunate synthesis of scenic beauty, wine and Baroque art. Even

prindzrinW

NO NEED TO ARGUE (DOLORES O RIDRDAN, THE CRANBERRIES)

There's no need to argue anymore I gave all I could but you left me so sore And the thing that makes me mad (C/B) Am is the one thing that I had I knew, I knew I'd lose you (C/B) Am You'll always be special to me, special to me, to me And I remember all the things we once shared Watching TV movies on the living room armchair But they say it'll work out fine Was it all a waste of time ,Course I knew, I knew I'd lose you You'll always be special to me, special to me, to me Will I forget in time, ah_ you said I was on your mind There's no need to argue no need to argue anymore There's no need to argue anymore







בניבחכב מחל בחלוחפביות

Theater Company

PGO - Adentified Aying objects

Gambling mania - puppets and old games

blid Pookbinders (Julia

The Cooking Guild

Move! - Get zourself readz for stage!

Workshops



1) Wenn der Abend naht ganz sacht und leis' finden wir uns ein im Feuerkreis. (finden wir uns ein)

Chorus: Und wer nie an seine Freunde denkt und auch nie den roten Wein ausschenkt, der kann bleiben wo er will. Draußen weht gewiss ein kalter Wind doch die Feuer nicht erloschen sind für uns länger wie ihr wisst.

2) Schatten flackern am Ruinenrand Hat das Singen dich nicht längst gebannt? (Hat es Dich gebannt?)

Chorus: Und wer nie an seine Freunde denkt...

3) Wer da glaubt er könnt alleine gehn wird in dieser Welt sehr leicht verwehn (wird sehr leicht verwehn)

Chorus: Und wer nie an seine Freunde denkt...

Cimezable

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		Dinner							02:81
	Music time				Smit sizuM				00:21
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Preakfast									02:80
Making up									00:80
Mondaz	Spring (Spring)	Saturday	gppjage	Zopsany@	gapsanbaWo	Qnesqus	Mondaz	SpunS	oun <u>C</u>

art project nia} lanoitanastni ampb albup xod linm sammaypooq lanoitibb

jsəmmənbonq Gailbing's quy eight after the evening Come and meet the others in

37 &

Shoom often the meals.

evening programmes. alivarys to the chatting times and the Please bring zour cup and this book

isdnad 🕝 tnoeda their programme as long as anybody is Britants thin tinn equoup and climber Please try to be on time, because