

NAME:.....

Index of visitor's book

Dear Participant,

a very warm welcome at IMWe 2005. This little book will help you getting through the week. It contains information about the schedule, about the location and a lot of songs to sing with all the others. Just have a look and enjoy. This book will be used during the programme so please bring it all the time. We hope that you will have a wonderful week. If you have any further questions, just ask someone of the team.

Have a nice and creative week!



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zombie - the cranberries



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I)ear Friend/

Rich and magnificent indeed is the Court of Our most splendid Sovereign! **E**ven more then the present state, and this is not an easy task, shall now increase the Glory of the Cucumber King! **B**y the means of this Announcement all the Population is requested to come immediately to the Royal Court to serve for the Wealth of the Realm! **E**normously different Abilities will contribute to embellish the Prosperity of the Kingdom! **L**et us all rejoice in the Name of the grand Cucumber King!

As you can read, the Herald calls us to a unique Chance. Not Lack of Respect moves me to explain what is already clear. Do I am wrong, if I explain it further, to the Majesty His major Glory? No, and I tell: a Life at Court stays ahead! Oh, the idea of pleasing the Kings by telling a story (which He likes very and very much and considers the highest among all earthly delights), the idea of playing music and singing for Him (He very oft considers this as the occasion of a merry disposition in His Own Soul), the idea of exercising all ye Abilities for sake of the Court-Fortune (a Source of Ease to His merciful Heart) is just but blissful Mirth! Wonder not: this could even mean, to ascend to Nobility according to the Grace of the Cucumber King... but here the Warning: if your behaviour will not be respectful, great danger will fall onto you!

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The Castle of Mansfeld

Mansfeld castle is a Christian youth education and meeting place. The castle which is surrounded by forest, is founded on top of a large boulder overlooking Mansfeld town.

The late gothic church of the castle, as well as the ruins, moats and the remains of the battlements from the time of the old fortress make Mansfeld castle a superior attraction.

Often Martin Luther visited that castle. His parents lived in the village of Mansfeld. His father worked in the local copper mine, Martin Luther himself visited the scool of Mansfeld.

wonderwall - oasis

Em7 A7sus4 Dsus4 Today is gonna be the day that they're gonna throw it back to you Em7 Dsus4 A7sus4 By now you should've somehow realized what you gotta do G Dsus4 A7sus4 Em7 G Dsus4 A7sus4 Fm7 I don't believe that anybody feels the way I do about you now Backbeat the word is on the street that the fire in your heart is out I'm sure you've heard it all before but you never really had a doubt I don't believe that anybody feels the way I do about you now C D Fm Chorus: And all the roads we have to walk are winding D And all the lights that lead us there are blinding G/Fis Em D G There are many things that I would like to say to you, but I don't know how Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4 You're gonna be the one that saves me? Cause maybe Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4 And after all You're my wonderwall

Today is gonna be the day but they'll never throw it back to you By now you should've somehow realized what you're not to do I don't believe that anybody feels the way I do about you now Chorus: And all the roads...

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Wenn der Abend naht (part 2)

- Wenn der Abend naht ganz sacht und leis' finden wir uns ein im Feuerkreis. (finden wir uns ein)
- Chorus: Und wer nie an seine Freunde denkt und auch nie den roten wein ausschenkt, der kann bleiben wo er will. Draußen weht gewiss ein kalter Wind doch die Feuer nicht erloschen sind für uns länger wie ihr wisst.
- 2) Schatten flackern am Ruinenrand Hat das Singen dich nicht längst gebannt? (Hat es Dich gebannt?)

Chorus: Und wer nie an seine Freunde denkt...

 Wer da glaubt er könnt alleine gehn wird in dieser Welt sehr leicht verwehn (wird sehr leicht verwehn)

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The Map

Mansfeld castle is not as complicated as it looks like - you will manage to orientate yourself soon!

Maybe you can mark your experiences in this map...

Have fun!

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Surroundings

Wenn der Abend naht.



Lutherstadt Eisleben:

Eisleben is one of the oldest towns between Harz and river Elbe. The historical town centre with late mittle ages market shows the former spirit. The town hall, the church St. Andreas and the Luther Memorial are situated in that location. 994 Eisleben was mentioned the first time and in the 12th century Eisleben received the town charter.

Stadt Mansfeld-Lutherstadt:

973 Mansfeld was mentioned the first time. The development of the town has been determinated of silver and copper mining for over 800 years. Luther's parents' house, his schook, the town church St. Georg and the Luther fountain made by Paul Juckhoff can be visited in Mansfeld-Luthers-tadt.



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Those were the days - gene raskin

Am Dm Once upon a time there was a tavern, where we used to raise a glass or two. Am B7 E Remember how we laughed away the hours, and dreamed of all the great things we would do. Chorus: Am Dm Those were the days, my friend, we thought they'd never end, G G7 C Dm We'd sing and dance for ever and a day; we'd live the life we choose, Am E Am We'd fight and never loose, for we were young, and sure to have our way. Dm La those were the days, oh yes those were the days.

Then the busy years went rushing by us. We lost our starry notions on the way. If by chance I'd see you in the tavern, we'd smiled at one another, and we'd say: Chorus: Those were the days...

Just tonight I stood before the tavern. Nothing seemed the way it used to be. In the glass I saw a strange reflection, was that lonely woman really me? Chorus: Those were the days...

Through the door there came familiar laughter. I saw your face and heard you call my name. Oh, my friend, we're older, but no wiser. For in our hearts the dreams are still the same. Chorus: Those were the days...

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- Please wear slippers inside.
- Bring your cup and this book to chattings times and evening pro-



• Take care about those who are already sleeping when going to bed late.

- Show your due respect to the royalty of the cucumber king.
- If you have questions, don't hestitate to aks someone of the team.

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Cucumber Lesson

You'd bether know that...

Queen and Soldier - Suzanne Vega (2)

Yours in cucumbers... That makes me really ghurkish! Cucumbers to the world! Is this a cucumber in your trousers or are you just happy to see me? Don't worry be cucumberish! Always walk on the green side of life... What the fu...ähh cucumber is that?! A ghurkin in your mouth! One cucumber doesn't make a salad!

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Queen and Soldier - Suzanne Vega (2)

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the battle continued on. Frans Frans IC: t IC: t IC: Draws ID: num ID: and IF: num IF: num IC: num IC: num IC: num IC: num IC: num IC: n Obin

Queen and Soldier - Suzanne Vega

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And the queen knew she'd see his face someplace before,
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IC aust IC aust IC aust H IC aust IC aust IC aust H and I've wondered who's the woman for whom we all kill.
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ICauzz ICaustи ICauzzICauzzICauzzICauzz Only first I am asking you - why." Dowwn the Internet arthout hall he wass Ied
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Ia Ia IF and and she never once took the crown from her head. IC and the crown from her head. IC and the crown from her head. IC and the crown from from her head. IC and the crown from her head. IC and the crown from her head. IC and the crown from her head.
Ia Ia IF sust IF sust 2. He said, "I see you now and you are so very young IC_aure IC_aure IC_aure IC_aure but I've seet more battles lost then I have battles wont, Ia Ia and I've got this intuition says it's all for your fun. IC_aure IC_aure
And now will you tell me - why?" a Faus Faus Well, the young queen, she fixed him with an arrogant eye. Caust
She said, "You won't understand and you may as well not try."

Queen and Soldier - Suzanne Vega



- The Magic Latern
- Game On!
- Art is Everything
- Printing
- UV Theatre
- The Muffin Man's Laboratory
- + Surprise, surprise!



Workshops

- The Magic Latern
- Game On!
- Art is Everything
- Printing
- UV Theatre
- The Muffin Man's Labor
- + Surprise, surprise!



Workshops

Annie's song - John Denver

Annie's song - John Denver

DSus2 G A Hm You fill up my senses G D/A like a night in the forest, D/A like a walk in the rain, A Asus4 like a storm in the desert, D/A like a sleepy blue ocean, D/A Come fill up my senses A D/A You fill up my senses Let me die in your laughter Let me lie down beside you Let me lie down beside you Come let me love you Let me lie down beside you Come let me love you Come l	us2 D that you can't say one by and still on't come easily rry like sorry rry like sorry me that you can't say one by and still on't come easily rgive me forgive me b bsus2 D But you can say baby come by and still on't come easily that you can say baby b bsus2 D at the right time you'd be mine b bsus2 D at the right time you'd be mine b bsus2 D n 1 hold you the right words f 1 cold you the right words
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Baby can I hold you - tracy chapman

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Baby can I hold you - tracy chapman

hit the road jack - ray charles

Repeat Vamp: Am G F E

Chorus:

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the road Jack and don't you come back no more. (what you say?)

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the road Jack and don't you come back no more.

Woah Woman, oh woman, don't you treat me so mean, You're the meanest old woman that I've ever seen. I guess if you said so I have to pack my things and go. (That's right)

Chorus: Hit the road, Jack ...

Now baby, listen baby, don't ya treat me this-a way Cause I'll be back on my feet some day. Don't care if you do ,cause it's understood you ain't got no money you just ain't no good. Well, I guess if you say so I'd have to pack my things and go. (That's right)

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englishman in new york - sting

Dm G Am Dm G Am I don't drink coffee I take tea my dear I like my toast done on the side. Dm G Am Dm G Am And you can hear it in my accent when I talk: I'm an Englishman in New York.

See me walking down Fifth Avenue, a walking cane here at my side. I take it everywhere I walk. I'm an Englishman in New York.

Dm G Am Dm G Am Chorus: Ooooh! I'm an alien. I'm a legal alien. I'm an Englishman in New York. Ooooh! I'm an alien. I'm a legal alien. I'm an Englishman in New York.

If "manners maketh man" as someone said, then he's the hero of the day. It takes a man to suffer ignorance and smile. Be yourself no matter what they say. Chorus: Ooooh! I'm an alien...

C G G7 Am E Bridge: Modesty, propriety can lead to notoriety you could end up as the only one F G Fdim7 Am Gentleness, sobriety are rare in this society at night a candle's brighter than the sun

Takes more than combat gear to make a man. Takes more than license for a gun. Confront your enemies, avoid them when you can, a gentleman will walk but never run. Chorus: Ooooh! I'm an alien...

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lc lc b lc lc lc lo lo Hollarohudi, haderhudidi huidridi hollarohudi Sie: (versetzt) Ic Ic Ic IcID ID Hollarohudi, haderhudidi huidiridi hollarohudi (Fade) Ш

IC IC IG Ia IE, IC You said that you'd never been, but all the things that you'd seen IG IC Ia C a better place to play. a G a IG IF IF IC 'cos you ain't ever gonna burn my heart ooooouuuuu. IE, IF IG IC IC She knows it's too late as we're walking on by. It Ic I Step outside the summertime's in bloom. IF If Ic IC C So I start a revolution from my bed le, Take that look from off your face IE, IC don't you know you might find Slip inside the eye of our mind, IG Stand up besides the fireplace. <u>n</u> E, Intro: IC IC Ia Ia IC IC Ia Ia la G IC IC Ia IE Her soul slides away, <u>Refrain:</u> Ic Ic So Sally can wait, IC Ia are gonna fade away. <u>u</u>

IC IC IC

<u>3ridqe:</u> | C | a | E, | F | C | C | a C

IF IC IC IC IC but don't look back in anger I heard you say.

Bridge: |C |a |E, |F |C |C |a C

Heast as nit - hubert von goisern

la la a.H. IC ID IG IG IG IG IG Huidieridi Hollarei ridiridldoueio, hollouri le IG ID Die Jungen <u>san</u> alt <u>word'n</u> und die Alten <u>san g'storb'n</u> Ia Ia a.⊬IC ID IG IG G G ns le IG IC ID Conden und heut is bald morgen Ia Iaa...|C |D |C |C |C |C |C Huidiei, jodlerio hui diridi |C |C |D |D |C |C |C | Gestern nu ham d'Leut ganz anders g'redi |a |a a...|C |D |C |C |C |C |G C ...e Huidiei, jodlerio hui diridi la la a. HC ID IC IC IC IC Hudiei, jodlerio hui diridi IC ICIDID IC IC Heastanut wiadie Zeitvergeht Ialaан ICID ICIGDIO la la a_vu IC ID IG Dudlei, jodeiri didudieiouri Bridge: |G |G |D |D |G |G D |G |G Er: Ic Heast as mit lc lo Heast as nit sie: Ic Ic Heast as mit la l Huidiei,

IGD IG IG

Ic ID ID IC Io -- Heast as mit

sie: (versetzt) IG IG D IG Hollarohudi, haderhudidi huidiridi hollarohudi D IG IG IG ID ID haderhudidi huidiridi hollarohudi lo lo Hollarohudi, (Fade)

ntro: IC IC Ia Ia IC IC Ia Ia

<u>0</u>

IG ID ID IC IC IC IC IC ID ID wia die Zeit vergeht

IG ID ID IG IG IG D wia die Zeit vergeht

Ic Ic Ic Ic

la a_{/H} IC ID jodlenio hui diridi

don't look back in anger - oasis

Ic Ic Ic IC IC IC Ia IE, IF IC You said that you'd never been, but all the things that you've seen a C ICIG la So Sally can wait, IE, IC IC la C she knows it's too late as we're walking on by. IC IC la E, Her soul slides away, IE, IC IC IC A Soluty you know you might find a better place to play. a IC IF IC Cos you ain't ever gorna burn my heart ooooouuuuu. cos you said the brains I have went to my head F Ir Ir Ic Ic Step outside the summation to the summation of IF IC IC IC but don't look back in anger I heard you say IF If IC I Step outside the summertime's in bloom. IF If Ic IC IC So I start a revolution from my bed IC IC IA Slip inside the eye of our mind, IG Stand up besides the fireplace. a C IC la are gonna fade away. Refrain:

Heast as nit - hubert von goisern

don't look back in anger - oasis

don't look back in anger - oasis

no need to argue - cranberries

IC IG Ia Take me to the place where you go. IE, IF IG IC Ia G Where nobody knows if it's night or day. IC IG Ia IE, IF IG Please don't put your life in the hands of a Rock 'n Roll band IC Ia G who'll throw it all away.
IF If IC IC IT mgoma start a revolution from my bed IF If IC IC IC IC Ic IC IC icos you said the brains I have went to my head IF IC IC Step outside the summertime's in bloom.
IG IC Stand up besides the fireplace. IE, IE, IE, IC Take that look from off your face a IC IC IC IC IC IC Ia IC IC IC IC IC IC 'cos you ain't ever gonna burn my heart ooooouuuut.
<u>Refrain</u> Bridge: la c FFFCCCFFFCCCFFFCCCGCGCE, E, Ia ICFF ICCCGCG
<mark>Refrain</mark> Briddae Ia C
Ic Ic a la So Sally can wait, IE, IF Ic Ic Ia C she knows it's too late as we're walking on by. Ic Ic Ia IE,
ner sou snoes away, IF IF but don't look back in anger, IC IC IS IE IF IC IC I heard you say. At least not boday.

F G С There's no need to argue anymore F G С I gave all I could but you left me so sore F And the thing that makes me mad C (C/B) Am is the one thing that I had F G C I knew, I knew I'd lose you (C/B) Am G C You'll always be special to me, special to me, to me And I remember all the things we once shared Watching TV movies on the living room armchair

But they say it'll work out fine Was it all a waste of time .Course I knew. I knew I'd lose you You'll always be special to me, special to me, to me G

Am will I forget in time, ah_ you said I was on your mind F Am G C Am There's no need to argue no need to argue anymore F G С There's no need to argue anymore

don't look back in anger - oasis

IC IG Ia Take me to the place where you go. IE, IF IG IC Ia G Where nobody knows if it's night or day. IC IG Ia IE, IF IG Please don't put your life in the hands of a Rock 'n Roll band IC Ia G who'll throw it all away. 0 If If If but don't look back in anger, 느 la IG IF IF IG IGIGIG cos you ain't ever gorna burn my heart ooooouuuuut. la c IFIFICICIFIFICICIFIFICICICICIE, IE, IAIGIF ICICICIC <u>0</u> 90 lc | head IE, IF IG IC IC IC IC by the knows it's too late as we're walking on by IC |a |E |F |C At least not today 0 |F |r |c |c |Tm gonna start a revolution from my bed |F |f IF If Ic Ic Step outside the summertime's in bloom IE, IE, CORE IE, CORE FOR Take that look from off your face ld Stand up besides the fireplace. IC IC I Ia I Her soul slides away m IC IC Ia So Sally can wait, I heard you say. 0 Bridge: la G Bridge: Refrain Refrain

no need to argue - cranberries

F G С There's no need to argue anymore E G C I gave all I could but you left me so sore F G And the thing that makes me mad C (C/B) Am is the one thing that I had G F С I knew, I knew I'd lose you (C/B) Am F G C You'll always be special to me, special to me, to me And I remember all the things we once shared Watching TV movies on the living room armchair But they say it'll work out fine Was it all a waste of time ,Course I knew, I knew I'd lose you You'll always be special to me, special to me, to me G Am G will I forget in time, ah_ you said I was on your mind F G Am C Am There's no need to argue no need to argue anymore F G С There's no need to argue anymore

one - u2

Intro: la la ld ld IF IF IG IG la You say: " 0 ιų. one - u2 느 IG IG go without. Ic Ic <u>n</u> <u>U</u> IC Ia Ia Ia We*reome, but we are not the same, We get to carry each other, IC IC Ia Ia ID ID IF IF IC IC Ia IG IG Ia in your mouth? to blame. 0 IF IC IC IC Ia Ia Ib Ib IF IF IC IC It leaves you baby, if you don't care for it." Ic la la IF IF IC IC 3, tonight, to drag the past out into the light. IC IC Ia IaIF IF IC IC I "One love, One live, When it's no need in the night. a definition of the level of the levers in your head? Have you come here to play Jesus, to the lepers in your head? la ld ld IF F Will it make it easier on you? Now you got someone and you want me to IG la IF IF IC IC Well, we hurt each other then we do it again la Id Id IF IF Did I disappoint you? Or leave a bad taste la Id If IF same? IC IC Ia Ia Did I ask too much? More than a lot? F Ir Ic IC IC IC You gave me nothing now it's all I got. nd. <u>0</u> Is it getting better or do you feel the We're one, but we are not the same. You act like you never had love It's one love, we got to share it. Intro: la la ld ld lF lF lC lC la æ Id Id IF IF carry each other, One. IC IC Well it's too late, You say: ' æ

Asus2 fight Yes I think I'm okay I walked into the door again well, if you ask that's what I'll say And it's not your business anyway I guess I'd like to be alone with nothing broken, nothing thrown Just don't ask me how I am Just don't ask me how I am Just don't ask me how I am C#m7 Say Hsus4 C#m7 If you hear something late at night Asus2 Asus2 Asus2 I think you've seen me before I think it's because I'm clumsy I try not to talk too loud Maybe it's because I'm crazy I try not to act too proud They only hit until you cry And after that you don't ask why You just don't argue anymore You just don't argue anymore shy shy VHW Some kind of trouble, some kind t don't ask me what it was Hsus4 t don't ask me what it was t don't ask me what it was t don't ask me what it was / only hit until you cr er that you don't ask w : don't argue anymore : don't argue anymore : don't argue anymore Asus2 I live on the second floor E Hsus4 As I live upstairs from you us4 from you Hsus4 Hsus4 Asus2 om igjen. is Luka Just don't P. hey ust ust ust ust E My name . Vers Ŧ 10 ------Just Just Yes

<u>U</u> lc Ic blame. \overline{O} IC IC Ia IaIF IF IC IC "One love, One live, When it's no need in the night. a ld ld F F Will it make it easier on you? Now you got someone to , ICla same? Id Id IF IF it getting better or do you feel the

^{rel} IF IC IC IC IA IA ID ID IF IF IC IC It leaves you baby, if you don't care for it." IC IC Ia Ia It's one love, we got to share it.

IC IC go without. IG la IG IG in your mouth? and you want me to IF IF Or leave a bad taste Id F la ld ld You act like you never had love la ld ld lF Did I disappoint you? O

느 Ic Ic IC Ia Ia Ia We tre one, but we are not the same, We tre one, but we are not the same, We get to carry each other, IC IC IA IA DID IF IF IG IC IA Ic la la IF IF Ic Ic Ic c, tonight, to drag the past out into the light. carry each other, One. IC IC Well it's too late,

IC IC Ia to raise the dead? υ
 Ia
 Id
 IF
 IF

 Have you come here for forgiveness? Have you come to raise
 Id
 IF
 IF
 IC
 Id

 Have you come here to play Jesus, to the lepers in your head?
 Id
 IF
 IF
 Id
 Id

IF IF IC IC Well, we hurt each other then we do it again. F IF IC IC IC C Vou gave me nothing now it's all I got. nd . IC IC Ia Ia Did I ask too much? More than a lot? IC la We're one, but we are not the same.

Asus2 fight C#m7 Say e upstants the Kaust C# Hsust C# think you've seen me before C#M7 If you hear something late at night Yes I think I'm okay I walked into the door again well, if you ask that's what I'll s And it's not your business anyway I guess I'd like to be alone with nothing broken, nothing thrown Just don't ask me how I am Just don't ask me how I am thrown nd of Asus2 Asus2 Asus2 I think it's because I'm clumsy I try not to talk too loud Maybe it's because I'm crazy I try not to act too proud They only hit until you cry And after that you don't ask why You just don't argue anymore You just don't argue anymore Shy Cr why Some kind of trouble, some kind Hsus4 Just don't ask me what it was Hsus4 Just don't ask me what it was Hsus4 Just don't ask me what it was Asus2 / only hit until you cr er that you don't ask v : don't argue anymore : don't argue anymore : don't argue anymore live on the second floor Hsus4 As live upstairs from you from you Hsus4 Hsus4 Asus2 is Luka vers om igjen. they after just d just d name Yes I And You And You шÈ ншн

luka - suzanne vega

luka - suzanne vega

son of a preacher man - dusty springfield

one - u2

E A E Billy Ray was a preacher's son and when his daddy would visit he'd come along F B7

When they'd gather ,round and started talking, that's when Billy would take me walking B7

A-through the back yard we'd go walking, then he'd look into my eyes, Lord knows to my surprise Chorus: E A E

E A E The only one who could ever reach me was the son of a preacher man The only boy who could ever teach me was the son of a preacher man B A

Yes he was, he was, mmm, yes he was

Being good isn't always easy, no matter how hard I'd try When he started sweet-talkin' to me he'd come and tell me everything is all right He'd kiss and tell me everything is all right. Can I get away again tonight

Chorus: The only one who could ...

A

D

How well I remember the look was in his eyes, Stealin' kisses from me on the sly $\rm B7$

Takin' time to make time, tellin' me that he's all mine Learnin' from each other's knowin', Look at us here, how much we've grown

A D A And the only one who could ever reach me was the son of a preacher man The only boy who could ever teach me was the son of a preacher man F

Yes he was, he was, ooh yes he was [repeat chorus and fade]

son of a preacher man - dusty springfield

E Billy Ray was a preacher's son and when his daddy would visit he'd come along E When they'd gather ,round and started talking, that's when Billy would take me walking в7 A-through the back yard we'd go walking, then he'd look into my eyes, Lord knows to my surprise Chorus: The only one who could ever reach me was the son of a preacher man The only boy who could ever teach me was the son of a preacher man B A Yes he was, he was, mmm, yes he was Being good isn't always easy, no matter how hard I'd try when he started sweet-talkin' to me he'd come and tell me everything is all right He'd kiss and tell me everything is all right. Can I get away again tonight Chorus: The only one who could ... D How well I remember the look was in his eyes, Stealin' kisses from me on the sly **R**7 E Takin' time to make time, tellin' me that he's all mine Learnin' from each other's knowin', Look at us here, how much we've grown D And the only one who could ever reach me was the son of a preacher man The only boy who could ever teach me was the son of a preacher man Е Yes he was, he was, ooh yes he was [repeat chorus and fade]

 $\underline{\circ}$) what you should. lc lc la la lF lF lc lc .. ath, ath, ath... IG me crawl $\underline{\circ}$ 으용 O lc lc la la "Love is a temple, love a higher law. $\underline{\circ}$ lF • You got to ở I IFIC IN rs, Brothers. each other IF IF IF what you got is hurt make lc la ... temple, love a higher law lF IF Sisters, Carry IC IC IG ask me to enter but then you 0 are not the same Ic la la IF I e, One blood, One life, Baby,... IG IG IC IF I can't keep holding on, other, (Ic Ia Ia I One life, With each other, <u>Outro:</u> IC IC Ia Ia IF IF IC IC đ each lclalalFlFlclc 1, uh... Baby, But we : get to carry love, Love is a lc One life, l ou say: One You One lo We and d H 0 8

one - u2

IC what you should. lc lc la la lF lF lc lc . ab, ab, ab... l c crawl <u>0</u>8 0 $\underline{\circ}$ O IC IC la la "Love is a temple, love a higher law rothers. each other me ou got to IF IF when all you got is hurt IC IC IC IC You ask me to enter but then you make IF IC ЧЧ : a higher law. Ч× 느 lF lF Sisters, Ic la la la la la lone life, But we are not the same, e get to carry each other, Carry |c|a|a|F|F|c|c|c|c|a|a|F e ….One IC la la IF I e, One blood, One life, Iclala IFIFICIC 1, uh.... Baby, Baby,... щ, la II other, p holding c la love (each Love is a temple, lo IC IC IF IF IF IF can't keep lc la ilife, With e O One love, You say: 브급 lc lc, One 1 and We ॅर्च Ο 8

 $\underline{\circ}$

<u>Outro:</u> IC IC Ia Ia IF IF IC IC

schedule

Please try to be on time, because usually the groups wait with starting their programme as long as anybody is abesent. Thanks!

Please bring your cub and this book always to the chatting times and the evening programmes.

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
06:00	2	0	2 ¹	2 [.]	900		900 	Easter Walk	
08:00					Waki	ng up	-	5.2%	
08:30					Brea	kfast		1010 000	
09:15							Workshop cleaning	Good bye	
			Workshops		Workshops			up & Evaluation	Cleaning up
12:30								Lunch	
13:15	0		Dream time		Bringing	Dream time			
14:00	Arrival	5		scouting to the world	Chatting time				
15:00		Get-to-know- scout	scoutleaders	lGs		lGs		Workshop	Cleaning up
	Check-in	other-ghurkins	exchange	IMWe book		IMWe book	Endgame	Presentation & Party preparation	
17:00		Music time Music time							
18:30		30.4		Dir	ner				
3		-					-		
20:00	Welcome cucumbers	International green evening	lGs	Evening game	Creative ghurkins' night	Church Campfire	Concert	Party	
22:15	in a state of the		190	Med	itation				

schedule

Please try to be on time, because usually the groups wait with starting their programme as long as anybody is abesent. Thanks!

Please bring your cub and this book always to the chatting times and the evening programmes.

06:00 08:00 08:30 09:15 12:30 13:15 14:00			Workshops		Wakir Breal			Easter Walk	
08:30 09:15 12:30 13:15 14:00			Workshops		1.000 TB: TT: 400				
09:15 12:30 13:15 14:00			Workshops		Break	kfast	_		
12:30 13:15 14:00			Workshops						
13:15 14:00			Workshops		Workshop cleani				
13:15 14:00						Works	shops	up & Evaluation	Cleaning up
14:00		Lunch					unch		
PORTAGE MEDIA		2 8	Dream time		Bringing	Dream time			
	rival	Chatting time			scouting to the world	Chatting time			
15:00		Get-to-know-	scoutleaders	lGs	1 [IGs		Workshop	Cleaning up
Check	ck-in	other-ghurkins	exchange	IMWe book		IMWe book	Endgame	Presentation & Party preparation	
17:00		80 P	Music time		1 [Music time			
18:30		20.4		Di	nner	a 20.			
20:00 Welco	come	International	10-	Evening game	Creative	eative Church	Constant	Denter	
cucumi	cucumbers	green evening	lGs		ghurkins' night	Campfire	Concert	Party	
22:15				Mec	litation				