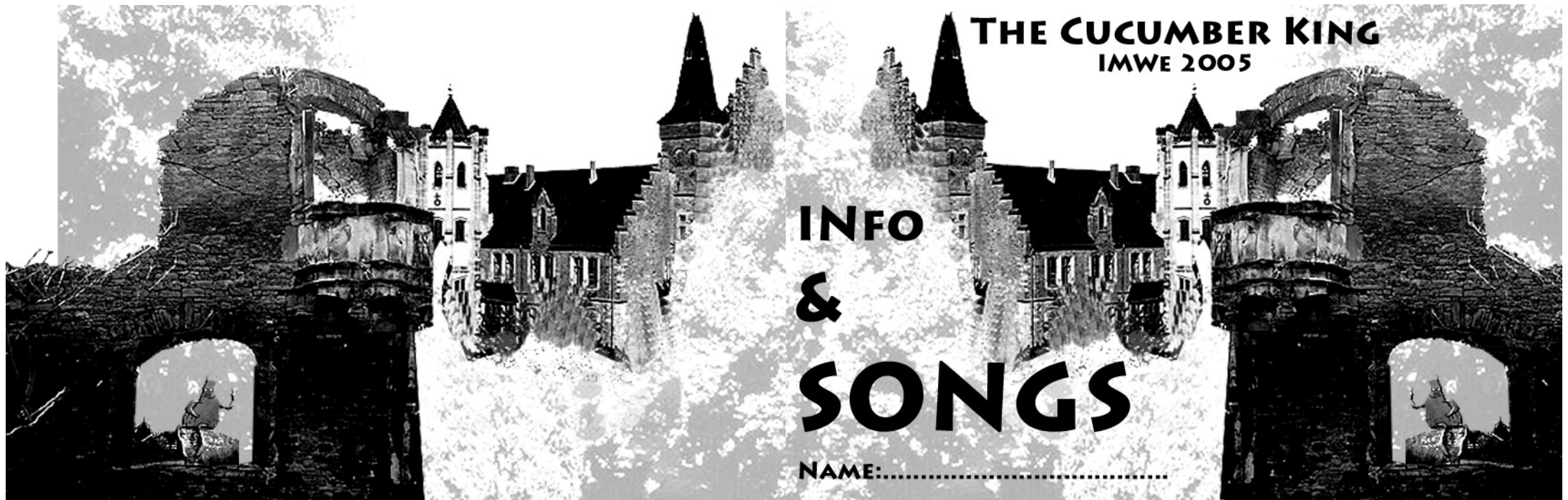


THE CUCUMBER KING
IMWE 2005

**INFO
&
SONGS**

NAME:.....



THE CUCUMBER KING
IMWE 2005

**INFO
&
SONGS**

NAME:.....

Index of visitor's book

Dear Participant,
a very warm welcome at IMWe 2005. This little book will help you getting through the week. It contains information about the schedule, about the location and a lot of songs to sing with all the others. Just have a look and enjoy. This book will be used during the programme so please bring it all the time. We hope that you will have a wonderful week. If you have any further questions, just ask someone of the team.

Have a nice and creative week!

Wendy *Sven* *Enikö* The IMWE Team
Lenka *Oliver*
Michele *Christoph* *Ole*
Pie *Steffi*
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zombie - the cranberries

Em Cadd9
Another head hangs lowly
G6 D/F#
Child is slowly taken
Em Cadd9
And the violence caused such silence
G6 D/F#
who are we mistaken
But you see, it's not me
It's not my family
In your head, in your head
they are fighting

Em
with their tanks and their bombs
Cadd9
and their bombs and their guns
G6
In your head, in your head they are cryin' D/F#

Ref.: In your head Em
Cadd9
In your head
G6
Zombie, zombie, zombie D/F#
Em
what's in your head
Cadd9
In your head
G6
Zombie, zombie, zombie D/F#

Another mother's breakin'
heart is taking over
when the violence causes silence
we must be mistaken
it's the same old theme since 1916
in your head,
in your head they're still fightin'

with their tanks and their bombs
and their bombs and their guns
In your head, in your head they are dyin'

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In your head, in your head they are dyin'

Dear Friend

Rich and magnificent indeed is the Court of Our most splendid Sovereign! **Even** more then the present state, and this is not an easy task, shall now increase the Glory of the Cucumber King! **By** the means of this Announcement all the Population is requested to come immediately to the Royal Court to serve for the Wealth of the Realm! **Enormously** different Abilities will contribute to embellish the Prosperity of the Kingdom! **Let** us all rejoice in the Name of the grand Cucumber King!

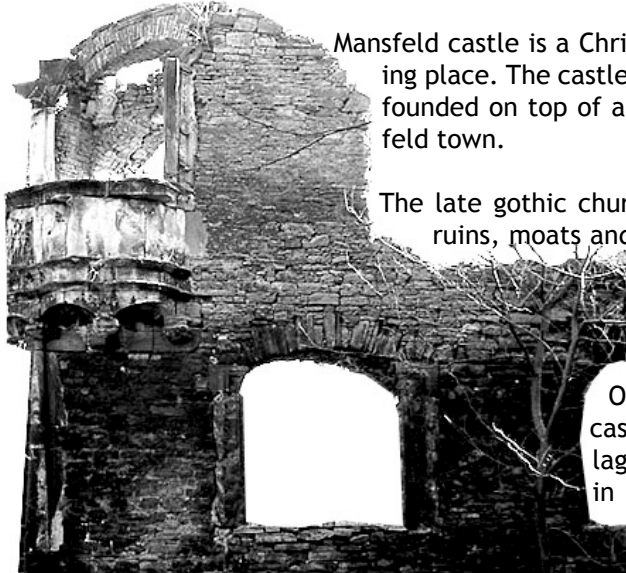
As you can read, the Herald calls us to a unique Chance. **Not** Lack of Respect moves me to explain what is already clear. **Do** I am wrong, if I explain it further, to the Majesty His major Glory? **No**, and I tell: a Life at Court stays ahead! **Oh**, the idea of pleasing the Kings by telling a story (which He likes very and very much and considers the highest among all earthly delights), the idea of playing music and singing for Him (He very oft considers this as the occasion of a merry disposition in His Own Soul), the idea of exercising all ye Abilities for sake of the Court-Fortune (a Source of Ease to His merciful Heart) is just but blissful Mirth! **Wonder** not: this could even mean, to ascend to Nobility according to the Grace of the Cucumber King... but here the Warning: if your behaviour will not be respectful, great danger will fall onto you!

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The Castle of Mansfeld

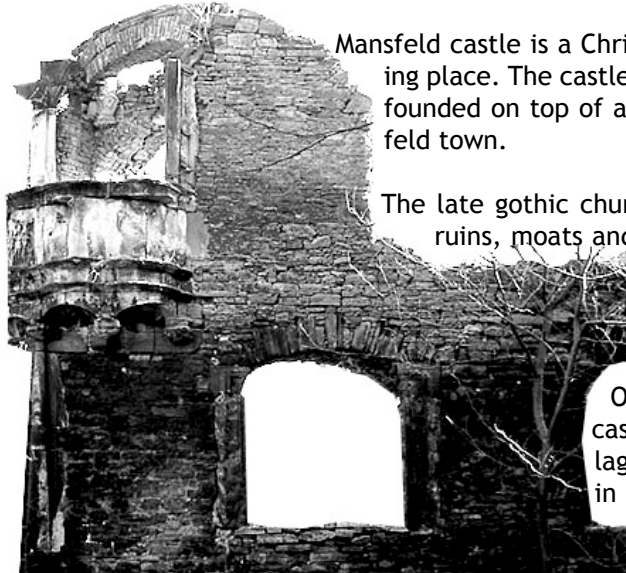


Mansfeld castle is a Christian youth education and meeting place. The castle which is surrounded by forest, is founded on top of a large boulder overlooking Mansfeld town.

The late gothic church of the castle, as well as the ruins, moats and the remains of the battlements from the time of the old fortress make Mansfeld castle a superior attraction.

Often Martin Luther visited that castle. His parents lived in the village of Mansfeld. His father worked in the local copper mine, Martin Luther himself visited the school of Mansfeld.

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wonderwall - oasis

Em7 G Dsus4 A7sus4
 Today is gonna be the day that they're gonna throw it back to you
 Em7 G Dsus4 A7sus4
 By now you should've somehow realized what you gotta do
 Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do about you now

Backbeat the word is on the street that the fire in your heart is out
 I'm sure you've heard it all before but you never really had a doubt
 I don't believe that anybody feels the way I do about you now

C D Em
 Chorus: And all the roads we have to walk are winding
 C D Em
 And all the lights that lead us there are blinding
 C D G G/Fis Em A7
 There are many things that I would like to say to you, but I don't know how
 Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
 Cause maybe You're gonna be the one that saves me?
 Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
 And after all You're my wonderwall

Today is gonna be the day but they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you now
 Chorus: And all the roads...

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 Chorus: And all the roads...

Wenn der Abend naht (part 2)

1) wenn der Abend naht ganz sacht und leis'
finden wir uns ein im Feuerkreis. (finden wir uns ein)

Chorus: Und wer nie an seine Freunde denkt
und auch nie den roten Wein ausschenkt,
der kann bleiben wo er will.
Draußen weht gewiss ein kalter wind
doch die Feuer nicht erloschen sind
für uns länger wie ihr wisst.

2) Schatten flackern am Ruinenrand
Hat das Singen dich nicht längst gebannt? (Hat es Dich gebannt?)

Chorus: Und wer nie an seine Freunde denkt...

3) wer da glaubt er könnt alleine gehn
wird in dieser welt sehr leicht verwehn (wird sehr leicht verwehn)

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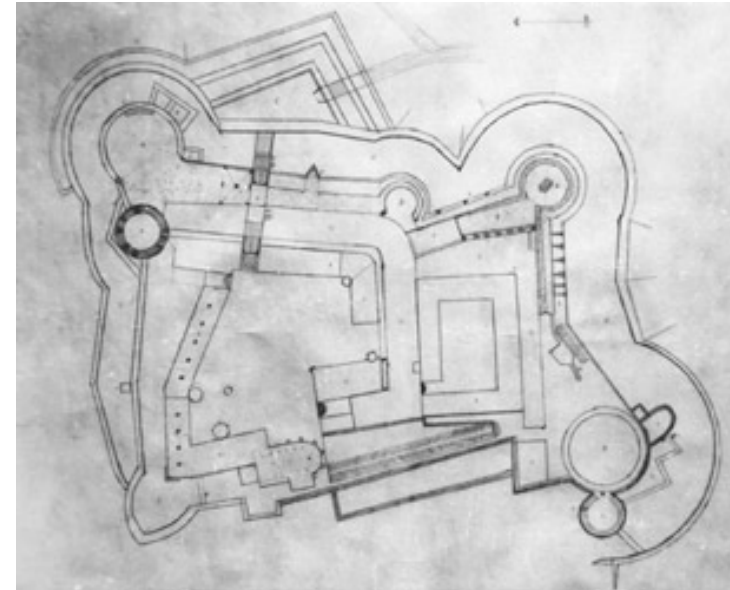
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The Map

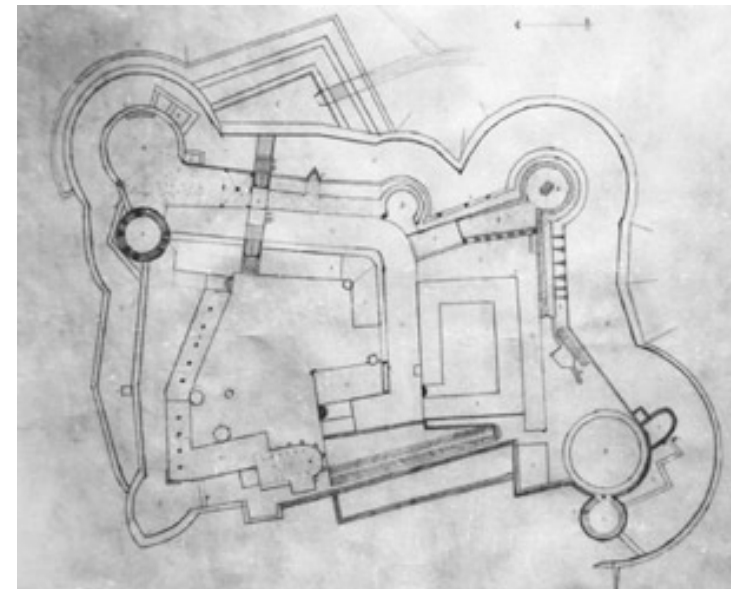


Mansfeld castle is not as complicated as it looks like - you will manage to orientate yourself soon!

Maybe you can mark your experiences in this map...

Have fun!

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Surroundings

Lutherstadt Eisleben:

Eisleben is one of the oldest towns between Harz and river Elbe. The historical town centre with late middle ages market shows the former spirit. The town hall, the church St. Andreas and the Luther Memorial are situated in that location. 994 Eisleben was mentioned the first time and in the 12th century Eisleben received the town charter.

Stadt Mansfeld-Lutherstadt:

973 Mansfeld was mentioned the first time. The development of the town has been determined of silver and copper mining for over 800 years. Luther's parents' house, his school, the town church St. Georg and the Luther fountain made by Paul Juckhoff can be visited in Mansfeld-Lutherstadt.



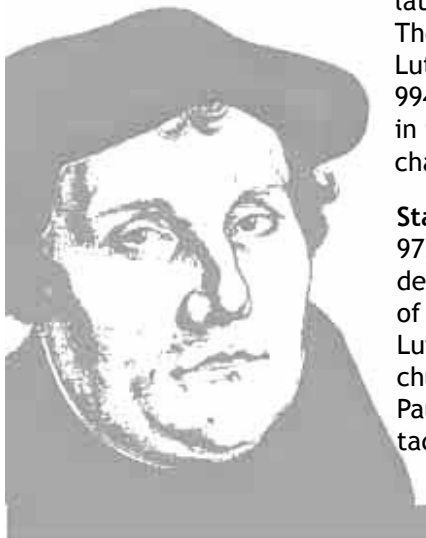
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Wenn der Abend naht..



Handwritten musical score for the hymn "Wenn der Abend naht..". The score is written on four staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

1. Wenn der A-bend naht ganz Saak und leis
Find-en wir uns ein im Feu-er-kreis Und wer
leis Find-en wir uns ein
nic an Sei-ne Fraun-de denkt und auch nic den ro-ten
weht ge-wiß an kalt-er Wind den de feu-er nicht er-
wein aus-schankt der Mann we- ben wo er- will Drou-zen nicht
-losch-en sind für uns läng-e wir ihr-

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Those were the days - gene raskin

Am Dm
Once upon a time there was a tavern, where we used to raise a glass or two.
Remember how we laughed away the hours, and dreamed of all the great things we would do.
Chorus:

Am Dm
Those were the days, my friend, we thought they'd never end,
G G7 C Dm
we'd sing and dance for ever and a day; we'd live the life we choose,
Am E Am
we'd fight and never loose, for we were young, and sure to have our way.
Dm E Am
La la la la la la la la la la Those were the days, oh yes those were the days.

Then the busy years went rushing by us. We lost our starry notions on the way.
If by chance I'd see you in the tavern, we'd smiled at one another, and we'd say:
Chorus: Those were the days...

Just tonight I stood before the tavern. Nothing seemed the way it used to be.
In the glass I saw a strange reflection, was that lonely woman really me?
Chorus: Those were the days...

Through the door there came familiar laughter. I saw your face and heard you call my name.
Oh, my friend, we're older, but no wiser. For in our hearts the dreams are still the same.
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- Smoking is not allowed inside the houses.
- Please wear slippers inside.
- Bring your cup and this book to chattings times and evening programmes



- Take care about those who are already sleeping when going to bed late.
- Show your due respect to the royalty of the cucumber king.
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Cucumber Lesson

You'd bether know that...

Yours in cucumbers...

That makes me really ghurkish!

Cucumbers to the world!

Is this a cucumber in your trousers

or are you just happy to see me?

Don't worry be cucumberish!

Always walk on the green side of life...

What the fu...ähh cucumber is that?!

A ghurkin in your hand

is worth two in your mouth!

One cucumber doesn't make a salad!



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Queen and Soldier - Suzanne Vega (2)

But her face was a child's and he thought she would cry,
 but she closed herself up like a fan.
 And she said, "I have swallowed a secret burning thread
 It cuts me inside and often I've bled."
 And she laid his hand then on the top of her head,
 and he bowed her down to the ground.

00h

3. *And tell me, how hungry are you, how weak you must feel
 as you are living here alone and you are never revealed
 But I won't march again on your battlefield."
 And he took her to the window to see.
 And the sun, it was gold, though the sky, it was grey.
 And she wanted more than she ever could say.
 But she knew how it frightened her and she turned away
 and would not look at his face again.
 And he said, "I want to live as an honest man,
 to get all I deserve and to give all I can
 and to love a young woman who I don't understand.
 Your Highness, your ways are very strange."

00h

4. But the crown, it had fallen, and she thought she would break,
 and she stood there ashamed of the way her heart acted.
 And she took him to the doorstep and she asked him to wait,
 she would only be a moment inside.
 And out in the distance her order was heard
 and the soldier was killed still waiting for her word.
 And while the queen went on straining in the solitude she preferred,
 the battle . . . continued on.

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Queen and Soldier - Suzanne Vega

Workshops

CAPO II

Intro: |a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2

|a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2 |C sus2

|a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2 |C sus2

|a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2 |C sus2

1. The soldier came knocking up on the queen's door.
He said, "I am not fighting for you anymore."
And the queen knew she'd see his face someplace before,
and slowly she let him inside.
He said, "I've watched your palace up here on the hill
and I've wondered who's the woman for whom we all kill.
But I am leaving tomorrow and you can do what you will.
Only first I am asking you - why."
Down the long narrow hall he was led
|D7 sus4 |D7 sus4 |D7 |D7 |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2 |C sus2 |C sus2 |C sus2 |C sus2 |C sus2 |F sus2 |F sus2 |F sus2

and she never once took the crown from her head.
She asked him there to sit down.

2. He said, "I see you now and you are so very young,
but I've seen more battles lost than I have battles won,
and I've got this intuition says it's all for your fun.
And now will you tell me - why?"
Well, the young queen, she fixed him with an arrogant eye.
She said, "You won't understand and you may as well not try."

- The Magic Latern
- Game On!
- Art is Everything
- Printing
- UV Theatre
- The Muffin Man's Laboratory
- + Surprise, surprise!



Queen and Soldier - Suzanne Vega

Workshops

CAPO II

Intro: |a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2

|a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2 |C sus2

|a |a |F sus2 |F sus2 |C sus2 |C sus2 |G sus4 H |C sus2 |C sus2 |C sus2 |C sus2

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Annie's Song - John Denver

you fill up my senses
 like a night in the forest,
 like the mountains in springtime,
 like a walk in the rain,
 like a storm in the desert,
 like a sleepy blue ocean,
 you fill up my senses
 come fill me again

Come let me love you
 let me give my life to you
 let me drown in your laughter
 let me die in your arms
 let me lie down beside you
 let me always be with you
 come let me love you
 come love me again

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Baby can I hold you - tracy chapman

sorry
 is all that you can't say
 years gone by and still
 words don't come easily
 like sorry like sorry
 forgive me
 is all that you can't say
 years gone by and still
 words don't come easily
 like forgive me forgive me

Ref.: But you can say baby
 baby can I hold you tonight
 maybe if I told you the right words
 at the right time you'd be mine

I love you
 is all that you can't say
 years gone by and still
 words don't come easily
 like I love you, I love you

Ref.
 baby can I hold you tonight
 maybe if I told you the right words
 at the right time you'd be mine
 you'd be mine
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 years gone by and still
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 like sorry like sorry
 forgive me
 is all that you can't say
 years gone by and still
 words don't come easily
 like forgive me forgive me

Ref.: But you can say baby
 baby can I hold you tonight
 maybe if I told you the right words
 at the right time you'd be mine

I love you
 is all that you can't say
 years gone by and still
 words don't come easily
 like I love you, I love you

Ref.
 baby can I hold you tonight
 maybe if I told you the right words
 at the right time you'd be mine
 you'd be mine
 you'd be mine

hit the road jack - ray charles

Repeat Vamp: Am G F E

Chorus:

Hit the road Jack and don't you come back no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

(what you say?)

Hit the road Jack and don't you come back no more, no more, no more, no more.

Hit the road Jack and don't you come back no more.

Woah woman, oh woman, don't you treat me so mean,

You're the meanest old woman that I've ever seen.

I guess if you said so

I have to pack my things and go. (That's right)

Chorus: Hit the road, Jack...

Now baby, listen baby, don't ya treat me this-a way

Cause I'll be back on my feet some day.

Don't care if you do ,cause it's understood

you ain't got no money you just ain't no good.

Well, I guess if you say so

I'd have to pack my things and go. (That's right)

Chorus: Hit the road, Jack...

hit the road jack - ray charles

Repeat Vamp: Am G F E

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Well, I guess if you say so

I'd have to pack my things and go. (That's right)

Chorus: Hit the road, Jack...

englishman in new york - sting

Dm G Am Dm G Am
I don't drink coffee I take tea my dear I like my toast done on the side.
Dm G Am Dm G Am
And you can hear it in my accent when I talk: I'm an Englishman in New York.

See me walking down Fifth Avenue, a walking cane here at my side.
I take it everywhere I walk. I'm an Englishman in New York.

Dm G Am Dm G Am
Chorus: Ooooh! I'm an alien. I'm a legal alien. I'm an Englishman in New York.
Ooooh! I'm an alien. I'm a legal alien. I'm an Englishman in New York.

If „manners maketh man“ as someone said, then he's the hero of the day.
It takes a man to suffer ignorance and smile. Be yourself no matter what they say.
Chorus: Ooooh! I'm an alien...

C G G7 Am E
Bridge: Modesty, propriety can lead to notoriety you could end up as the only one
F G Fdim7 Am
Gentleness, sobriety are rare in this society at night a candle's brighter than the sun

Takes more than combat gear to make a man. Takes more than license for a gun.
Confront your enemies, avoid them when you can, a gentleman will walk but never run.
Chorus: Ooooh! I'm an alien...

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don't look back in anger - oasis

IC IC la
 Take me to the place where you go.
 IE7 IF IC IC la G
 Where nobody knows if it's night or day.
 IC IC la IE7 IF IC
 Please don't put your life in the hands of a Rock 'n Roll band
 who'll throw it all away.
 IC la G
 IF IF IC IC IC IC
 I'm gonna start a revolution from my bed
 IF IF IC IC IC IC
 'cos you said the brains I have went to my head
 IF IF IC IC IC
 Step outside the summertime's in bloom.
 IC IC
 Stand up besides the fireplace.
 IE7 IE7,cs
 Take that look from off your face
 la IC IF IF IC IC IC IC IC
 'cos you ain't ever gonna burn my heart oooooooooo.
Refrain
Bridge: la G
 IF IF IC IC IF IC IC IF IC IC IC IC IC IE7 IE7 la IC IF IF
 IC IC IC IC
Refrain
Bridge: la G
 IC IC la
 So Sally can wait,
 IE7 IF IC IC la G
 she knows it's too late as we're walking on by.
 IC IC la IE7
 Her soul slides away,
 IF IF IF IF IF IF IF IF IF IF
 but don't look back in anger, but don't look back in anger,
 IC IC la IE IF IC IC
 I heard you say.
 At least not today.

no need to argue - cranberries

F G C
 There's no need to argue anymore
 F G C
 I gave all I could but you left me so sore
 F G
 And the thing that makes me mad
 C (C/B) Am
 is the one thing that I had
 F G C
 I knew, I knew I'd lose you
 (C/B) Am F G C
 You'll always be special to me, special to me, to me
 And I remember all the things we once shared
 watching TV movies on the living room armchair
 But they say it'll work out fine
 was it all a waste of time
 ,Course I knew, I knew I'd lose you
 You'll always be special to me, special to me, to me
 Am G Am G
 will I forget in time, ah_ you said I was on your mind
 Am F G C Am
 There's no need to argue no need to argue anymore
 F G C
 There's no need to argue anymore

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 will I forget in time, ah_ you said I was on your mind
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 F G C
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one - u2

Intro: |a |a |d |d |f |f |c |c |g |a
|a |d |d |f |f |c |c |g |a
Is it getting better or do you feel the same?
|a |d |d |f |f |c |c |g |a
Will it make it easier on you? Now you got someone to blame.

|c |c |a |a |f |f |c |c |g |a
|c |c |a |a |f |f |c |c |g |a
You say: "One love, One live, When it's no need in the night.
It's one love, we got to share it.
|f |f |c |c |a |a |d |d |f |f |c |c |g |a
It leaves you baby, if you don't care for it."

|a |d |d |f |f |c |c |g |a
Did I disappoint you? Or leave a bad taste in your mouth?
|a |d |d |f |f |c |c |g |a
You act like you never had love and you want me to go without.

|c |c |a |a |f |f |c |c |g |a
|c |c |a |a |f |f |c |c |g |a
Well, it's too late, tonight, to drag the past out into the light.
|f |f |c |c |g |a
We're one, but we are not the same, We get to carry each other,
|c |c |a |a |d |d |f |f |c |c |g |a
carry each other, One.

|a |d |d |f |f |c |c |g |a
Have you come here for forgiveness? Have you come to raise the dead?
|a |d |d |f |f |c |c |g |a
Have you come here to play Jesus, to the lepers in your head?

|c |c |a |a |f |f |c |c |g |a
Did I ask too much? More than a lot?
|f |f |c |c |g |a
You gave me nothing, now it's all I got.
|c |c |a |a |f |f |c |c |g |a
We're one, but we are not the same.
|f |f |c |c |g |a
Well, we hurt each other then we do it again.

one - u2

Intro: |a |a |d |d |f |f |c |c |g |a
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luka - Suzanne Vega

E Hsus4 ASus2
My name is Luka
I live on the second floor
E Hsus4 ASus2
I live upstairs from you
Yes I think you've seen me before C#m7
Hsus4
If you hear something late at night C#m7
Hsus4
Some kind of trouble, some kind of fight ASus2
Hsus4 ASus2
Just don't ask me what it was
Hsus4 ASus2
Just don't ask me what it was
Hsus4 ASus2
Just don't ask me what it was

I think it's because I'm clumsy
I try not to talk too loud
Maybe it's because I'm crazy
I try not to act too proud
They only hit until you cry
And after that you don't ask why
You just don't argue anymore
You just don't argue anymore

Yes I think I'm okay
I walked into the door again
well, if you ask that's what I'll say
And it's not your business anyway
I guess I'd like to be alone
with nothing broken, nothing thrown
Just don't ask me how I am
Just don't ask me how I am

1. vers om igjen.

And they only hit until you cry
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son of a preacher man

- dusty springfield

E A E
 Billy Ray was a preacher's son and when his daddy would visit he'd come along
 E B7
 When they'd gather ,round and started talking, that's when Billy would take me walking
 B7
 A-through the back yard we'd go walking, then he'd look into my eyes, Lord knows to my surprise
 Chorus: E A E
 The only one who could ever reach me was the son of a preacher man
 The only boy who could ever teach me was the son of a preacher man
 B A
 Yes he was, he was, mmm, yes he was
 Being good isn't always easy, no matter how hard I'd try
 when he started sweet-talkin' to me he'd come and tell me everything is all right
 He'd kiss and tell me everything is all right. Can I get away again tonight
 Chorus: The only one who could...
 D A
 How well I remember the look was in his eyes, Stealin' kisses from me on the sly
 B7 E
 Takin' time to make time, tellin' me that he's all mine Learnin' from each other's knowin',
 Look at us here, how much we've grown
 A D A
 And the only one who could ever reach me was the son of a preacher man
 The only boy who could ever teach me was the son of a preacher man
 E
 Yes he was, he was, ooh yes he was [repeat chorus and fade]

one - u2

IC IC la la
 You say: "Love is a temple, love a higher law."
 IC IC la la
 Love is a temple, love a higher law."
 IC IC IC IC
 You ask me to enter but then you make me crawl
 IC IC IF
 and I can't keep holding on,
 IF IF IC
 to what you got, when all you got is hurt -
 IC la la IF IC IC IC IC
 One love, One blood, One life, You got to do what you should.
 IC la la IF IC IC IC IC
 One life, With each other, Sisters, Brothers.
 IC la la
 One life, But we are not the same,
 IF IF IC IC
 We get to carry each other, Carry each other
 IC IC la la IF IC IC IC la la IF IC IC
 One ...One
 IC IC la la IF IC IC IC IC la la IF IC IC
 Uh, uh,... Baby, Baby,... ah, ah, ah...
Outro: IC IC la la IF IC IC

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 IC IC la la IF IC IC IC IC la la IF IC IC
 Uh, uh,... Baby, Baby,... ah, ah, ah...
Outro: IC IC la la IF IC IC

schedule

Please try to be on time, because usually the groups wait with starting their programme as long as anybody is absent. Thanks!

Please bring your cub and this book always to the chatting times and the evening programmes.

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
06:00								Easter Walk	
08:00	Waking up								
08:30	Breakfast								
09:15		Workshops			Bringing scouting to the world	Workshops		Workshop cleaning up & Evaluation	Good bye
									Cleaning up
12:30						Lunch			
13:15		Dream time				Dream time			
14:00	Arrival	Chatting time				Chatting time			
15:00	Check-in	Get-to-know-other-ghurkins	scoutleaders exchange	IGs IMWe book	IGs IMWe book	Endgame	Workshop Presentation & Party preparation		
17:00		Music time			Music time				
18:30	Dinner								
20:00	Welcome cucumbers	International green evening	IGs	Evening game	Creative ghurkins' night	Church Campfire	Concert	Party	
22:15	Meditation								

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