



Name: _____

Country: _____

IMWe
International Creative Workshop for Scouts
(c) 2008

Travel Guide
Welcome to Al'Mashewa!



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Travel Guide
Welcome to Al'Mashewa!

Welcome to Al' Mashewa

Ah we see, after a long and exhausting ride through the desert you have finally managed to reach our most delicious place Al' Mashewa! The land of milk and honey, the land of our great Kalif Isafar and his lovely daughter Mazara. You must be brave and smart to live those days in our great city. But by use of this travel guide you will find yourself well prepared for the next week.

Enjoy your time at our place, have fun with the programme and the international people.

Yours the IMWe Team!

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2. "Buy your carpet here, Efendi! Doesn't this one look too good? Makes your friends go green with envy, loads of camels under the hood! Well, you see, it had some crashes. I'm afraid it flies no more. Do you know the latest fashion? You just put it on the floor!"

Chorus: By Allah! It's Al Mashewa! It's bazar in Al Mashewa! It's bizzare in Al Mashewa! By Allah! It's Al Mashewa!

3. "Don't you need some money, stranger? I can offer you a lot! Easy job, no work or danger, you should sign here on the spot. Watch a harem full of beauties. That is it! No stress at all. It requires just one duty: would you please cut off your balls!"

Chorus: By Allah...

Note to the guitar players:

Esus4#5b9 is easy: Play E, only one fret higher (like F without the first finger).

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It' Al Mashinawa

[illegible]

It's Al Mashewa

[illegible]

Travel Guide Content

- Al'Mashewa Information System
- Basic Data of Al'Mashewa
- House Rules (Burg Rieneck) I
- House Rules (Burg Rieneck) II
- Plan of the Castle Floor 1 - 3
- Workshops
- Who is Who in Al'Mashewa
- The IMWe Schedule
- Songs, songs, songs...

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Magic
Kindom inc.
presents
MAGIC
LAMPS
rub it or
squeeze it
Come and see
AlMashewa main bazaar
opening at any time
day and night



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Al'Mashewa Info system

If you sometimes feel “lost” in our delightful “city” then you have several ways to get yourself back to track:

1. **The big blackboard in the courtyard:** This is the main Info point. There you find all relevant programme info, the weekly schedule, IG lists, Workshop lists, etc.
2. **Plan of Castle:** You wonder where your or your friend's room is? Have a look at the plan (will be at the arrival and later on the blackboard)
3. **Who is Who?** There will be a big board showing all fotos and names of the inhabitants of Al'Mashewa - get to know the others more easily...
4. **PC Book:** This book will also give you as much info as possible about your stay in Al'Mashewa. It will be used during the programme, so please bring it anytime.
5. There will be a **Mailbox** where you can send letters to the others
6. If there are **any questions left**, feel free to ask anybody from the team!

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Annie's song - John Denver

[intro] D Dsus4 D Dsus2 D Dsus4 D

Dsus2 G A Hm
You fill up my senses
G D D/C# Hm
like a night in the forest,
D/A G F#m Em
like the mountains in springtime,
G A Asus4 A
like a walk in the rain,
Asus4 G A Hm
like a storm in the desert,
G D D/C# Hm
like a sleepy blue ocean,
D/A G F#m Em
You fill up my senses
A D Dsus4 D
Come fill me again

Come let me love you
Let me give my life to you
Let me drown in your laughter
Let me die in your arms
Let me lie down beside you
Let me always be with you
Come let me love you
Come love me again

You fill up my senses
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Breakfast at Tiffany's - deep blue something

[intro/bridge] D Dsus4 GA (X2)

D G A D Dsus4
You say that we've got nothing in common
G A D Dsus4
No common ground to start from
G A D Dsus4 GA
And we're falling apart
D G A D Dsus4
You'll say the world has come between us
G A D Dsus4
Our lives have come between us
G A D Dsus4 GA
But I know you just don't care

ref.: And I said what about "Breakfast at Tiffany's?"
D A G
D A G
She said, "I think I remember the film,
D A G
And as I recall, I think, we both kinda liked it."
D A G
And I said, "Well, that's the one thing we've got."

32

Breakfast at Tiffany's - deep blue something

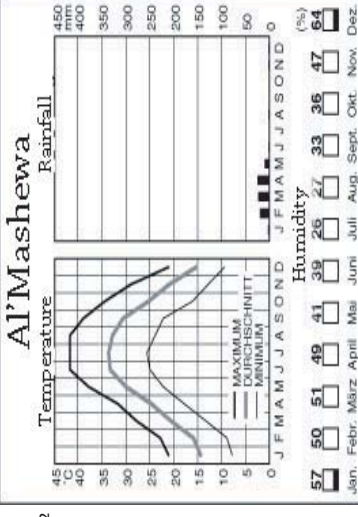
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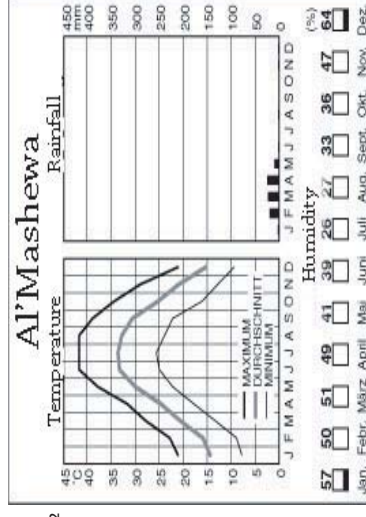
Basic Data of Al'Masheva



20 C 25 C 15 C 10 C 25 C 28 C 30 C 30 C
Mon Tue Wed Thu Fri Sat Sun Mon

5

Basic Data of Al'Masheva



20 C 25 C 15 C 10 C 25 C 28 C 30 C 30 C
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5

House Rules (Burg Rieneck)

Please note Burg Rieneck’s House Rules, we all have to follow in order to have a nice week:

- Alarm bell in the courtyard: is rung only by staff at meal time! Any other ringing means fire alarm, which is a serious thing!
- At night: please be quiet at the sleeping areas; take care about others who have already gone sleeping.
- Talking, singing, partying, etc. between 22.30 and 7:00 --> please do only in the basement
- Please make sure that no things are thrown out of the windows.
- Buy food, snacks and drinks at the local kiosk. Opening hours: after meal at 9:00, 13:00 and 19:00









BALJ'S BAZAAR

This month
used carpets and
unopend bottles

30 % OFF









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California Dreaming - the mamas and the papas

[Intro] Am G F G Esus4 E

Am G F G Esus4 E

All the leaves are brown And the sky is gray
(all the leaves are brown) (and the sky is gray)

F C E7 Am F Esus4 E

I've been for a walk On a winter's day
(I've been for a walk) (on a winter's day)

Am G F G Esus4 E7

I'd be safe and warm If I was in L. A.
(I'd be safe and warm) (if I was in L. A.)

Am G F G Esus4 E7

California dreamin' On such a winter's day
(California dreamin')

Am G F

California dreamin'
(California dreamin')

G Am G F G Am G F

On such a winter's day (California dreamin')

On such a winter's day (California dreamin')

G Fmaj7 Am

On such a winter's day

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California dreamin' On such a winter's day
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Am G F

California dreamin'
(California dreamin')

G Am G F G Am G F

On such a winter's day (California dreamin')

On such a winter's day (California dreamin')

G Fmaj7 Am

On such a winter's day

What shall we do with a drunken sailor - trad.

Am
What'll we do with a drunken sailor,
G
What'll we do with a drunken sailor,
Am
What'll we do with a drunken sailor,
G
Earl-aye in the morning?

Am
ref.: Way hay and up she rises
G
Way hay and up she rises
Am
Way hay and up she rises
G
Earl-aye in the morning

Sling him in the long boat till he's sober,
Keep him there and make 'im bale 'er.
Pull out the plug and wet him all over,
Take 'im and shake 'im, try an' wake 'im.

30

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- Smoking is only allowed in the courtyard - no indoor smoking.
- Waste separation! Please be aware of the system: paper, plastic, tins, glass and other waste is separated.
- Empty the bins when necessary.
- Help us saving energy! Open windows for fresh air, but close it afterwards. Close the doors, turn off light if it is not needed. Do not spoil water.

7

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7



**Be t chocolate
in town!**

*smell it
taste it
love it*

*Al'Masheva main market
www.desertchoki.ar*



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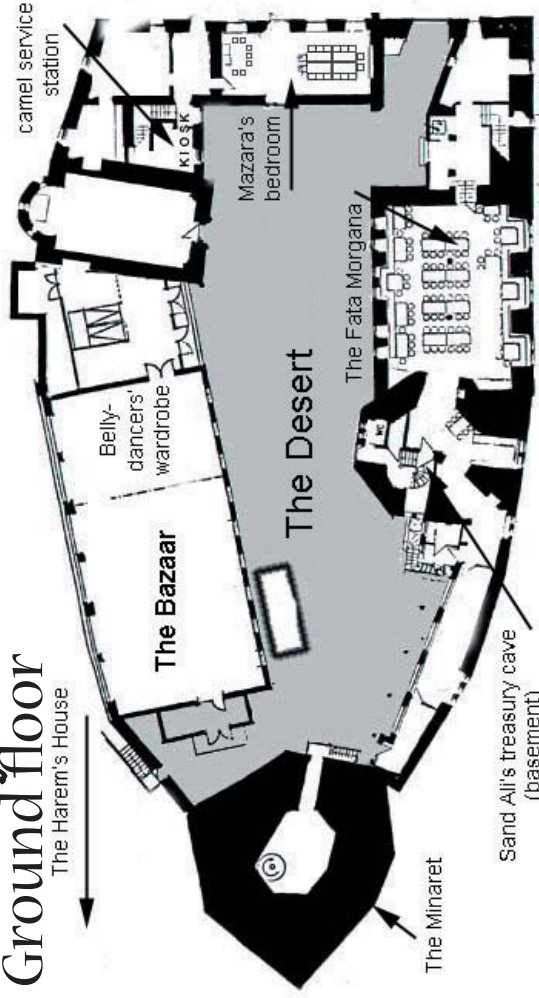
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Places of Al' Mashewa

Ground floor

The Harem's House

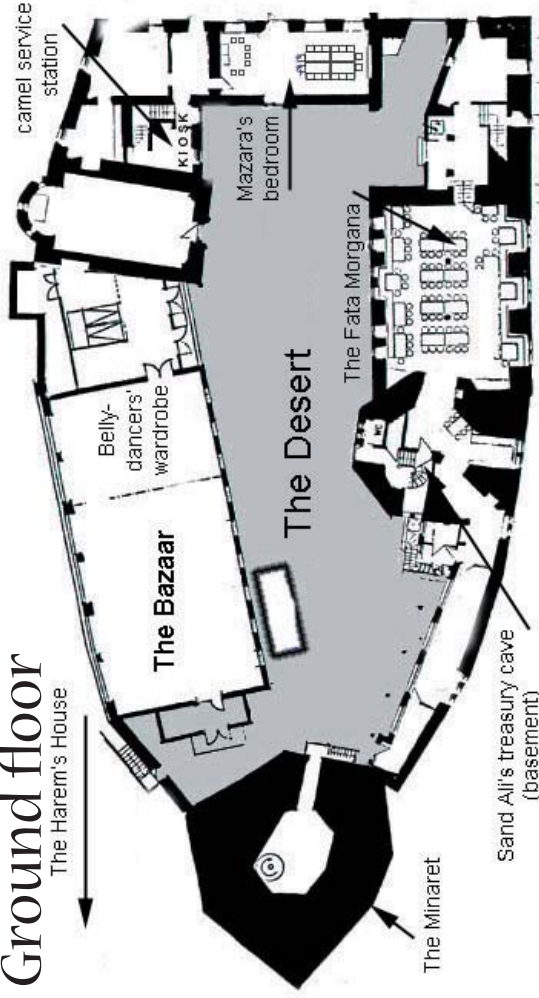


8

Places of Al' Mashewa

Ground floor

The Harem's House



8

Du Trägst Keine Liebe In Dir - echt

Csus4 C

ref.: Denn Du trägst keine Liebe in Dir,

F nicht für mich und für irgendwen.

Csus4 C

Du trägst keine Liebe in Dir,

F

Dir nachzutrauern hat keinen Sinn mehr.

Csus4 C

Denn Du trägst keine Liebe in Dir,

F

Dich zu vergessen, war nicht sehr schwer.

Csus C

Denn Du trägst keine Liebe in Dir.

Deine Augen seh'n verzweifelt.

Dein Lachen klingt so aufgestzt.

Bild' ich's mir ein, oder hab' ich Dich etwa

nach so langer Zeit verletzt?

Ich habe Dich noch nie so gesehen.

Du fragst mich, ob wir uns wiedersehen.

Doch es gibt kein Zurück mehr.

Und Du brauchst mich nicht mehr.

Du bist immer noch verdammt hübsch anzuschau'n.

Doch ich würde nicht allzu lange darauf baun'n.

ref. (XX)

29

Du Trägst Keine Liebe In Dir - echt

Csus4 C

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Csus4 C

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Csus4 C

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29

Father & son - cat Stevens

It's not time to make a change
 Just relax, take it easy
 You're still young, that's your fault
 There's so much you have to know
 Find a girl, settle down
 If you want you can marry
 Look at me, I am old, but I'm happy

I was once like you are now, and I know that it's not easy
 To be calm when you've found something going on
 But take your time, think a lot
 Why, think of everything you've got
 For you will still be here tomorrow, but your dreams may not

28

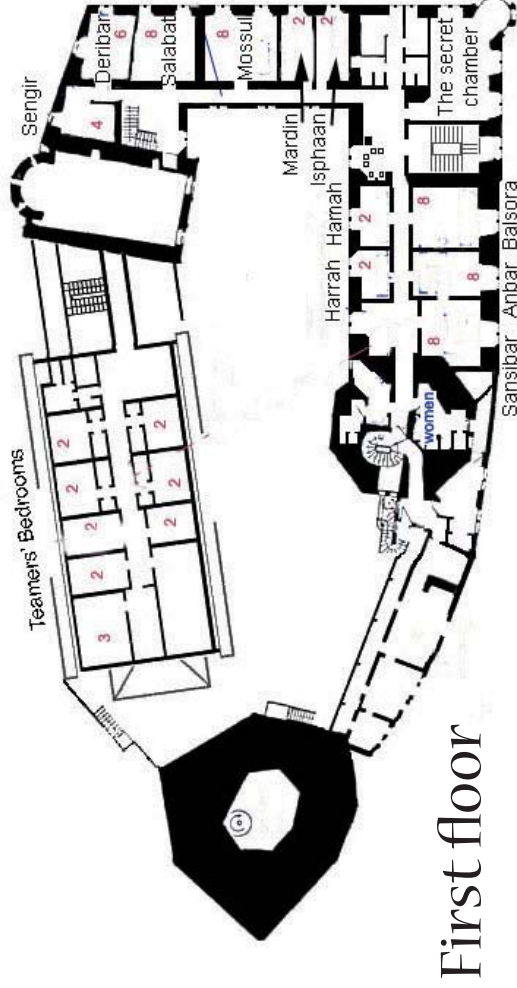
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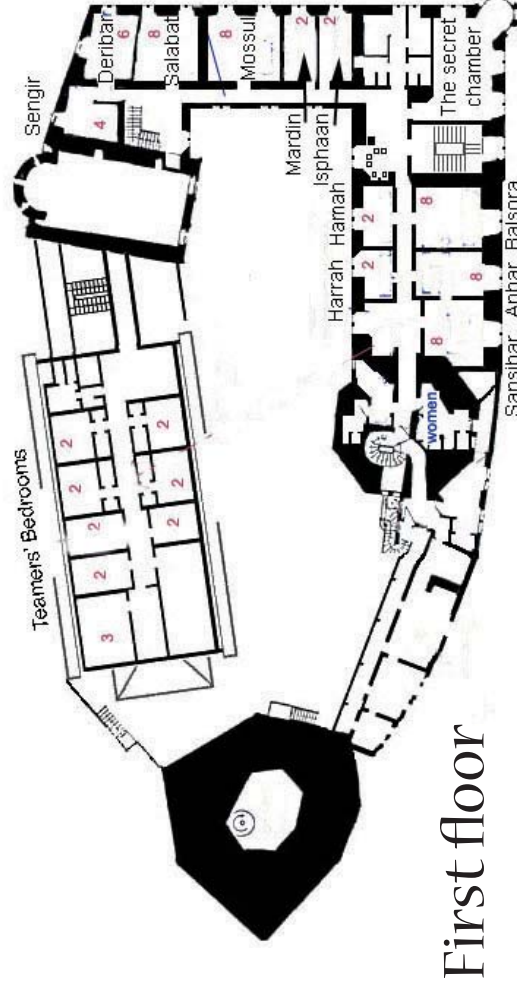
Places of Al' Mashewa



First floor

9

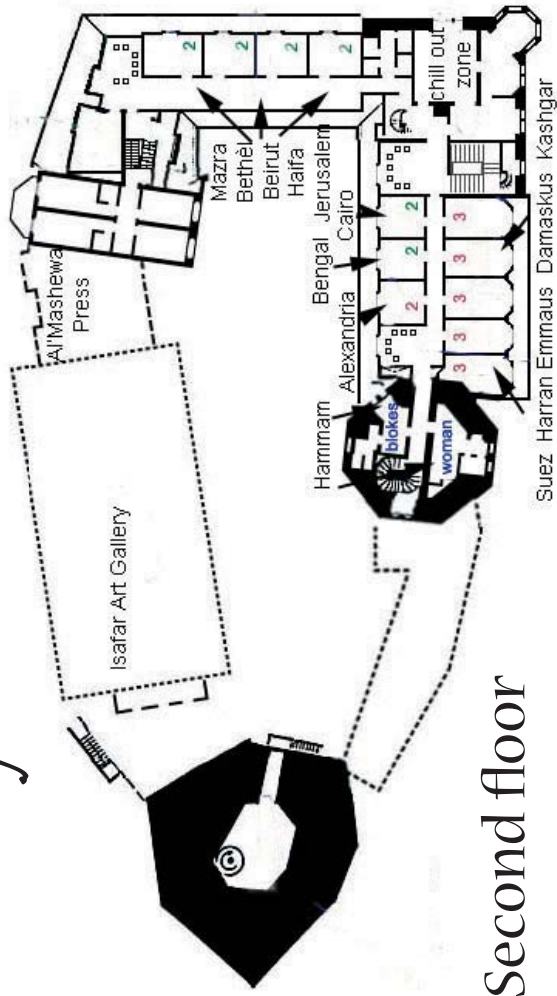
Places of Al' Mashewa



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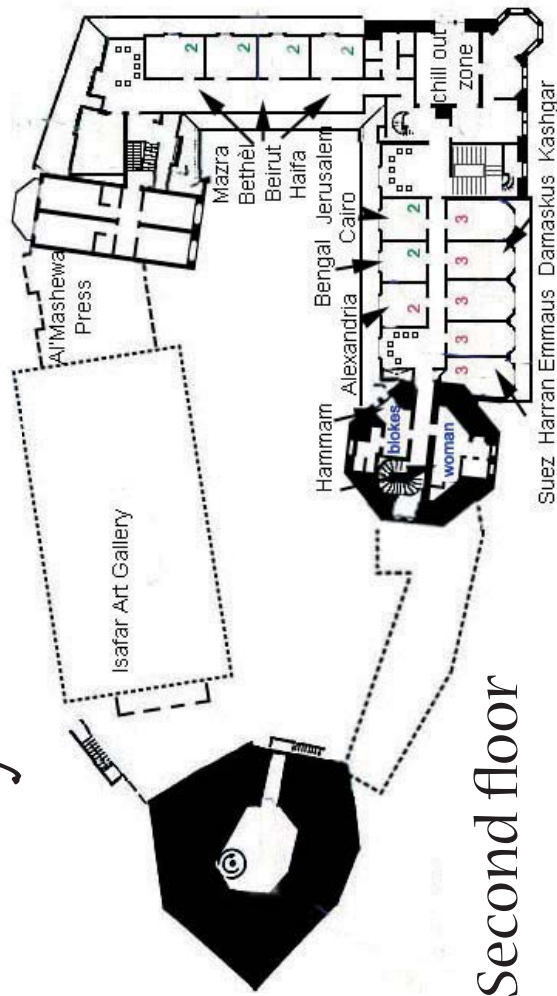
Places of Al' Mashewa



Second floor

10

Places of Al' Mashewa



Second floor

10

Girl in Oslo - bigbang

[Intro/outro] Am D Am - Am D Am G Am

Am D Am D-Am G Am
Can I talk to the prettiest girl in Oslo, oh is that you?
May I talk to the prettiest girl in Oslo, and is that you?

D
I call you everyday once or twice

D7

You don't say much, but you are very nice
Am D Am
and I'm doing fine

D Am G Am
Won't you meet me by the station after nine?
I'm doing fine
Won't you meet me by the station after nine

Dressing up for the prettiest girl in Oslo, oh is that you?
Dressing up for the prettiest girl in Oslo, oh is that you?
Shoes and pants and shirts of every kind
nothing between you and Calvin Klein

I'm doing fine
Won't you meet me by the station after nine?
I'm doing fine
Won't you meet me by the station after nine

Can I dance with the prettiest girl in Oslo, oh is that you
May I dance with the prettiest girl in Oslo, and is that you
We move together and we dig the song
It's not how long you make it, but how you make it long
I'm doing fine
Won't you meet me by the station after nine?
I'm doing fine
Won't you meet me by the station after nine

Waking up with the prettiest girl in Oslo, oh is it true
That I'm waking up with the prettiest girl in Oslo, oh I think it's true

I get up early bring you breakfast in bed
I kiss your shoulder and your sleepy head and
I'm doing fine

Won't you meet me by the station after nine?
I'm doing fine

Won't you meet me by the station
Am D Am [outro]

Won't you meet me by the station - after nine [outro]

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Won't you meet me by the station
Am D Am [outro]

Won't you meet me by the station - after nine [outro]

27

Hallelujah - Leonard Cohen

Now I've heard there was a secret chord
 A F#m
 That David played, and it pleased the Lord
 A F#m
 But you don't really care for music do you?
 A D E
 It goes like this, the fourth, the fifth
 F#m D
 The minor fall, the major lift
 E C#m F#m
 The baffled king composing Hallelujah
 D F#m
 ref.: Hallelujah Hallelujah
 D A E A
 Hallelujah Hallelujah - jah

Your faith was strong, but you needed proof
 You saw her bathing on the roof
 Her beauty and the moonlight overthrew you
 She tied you to the kitchen chair
 She broke your throne, and she cut your hair
 And from your lips she drew the Hallelujah



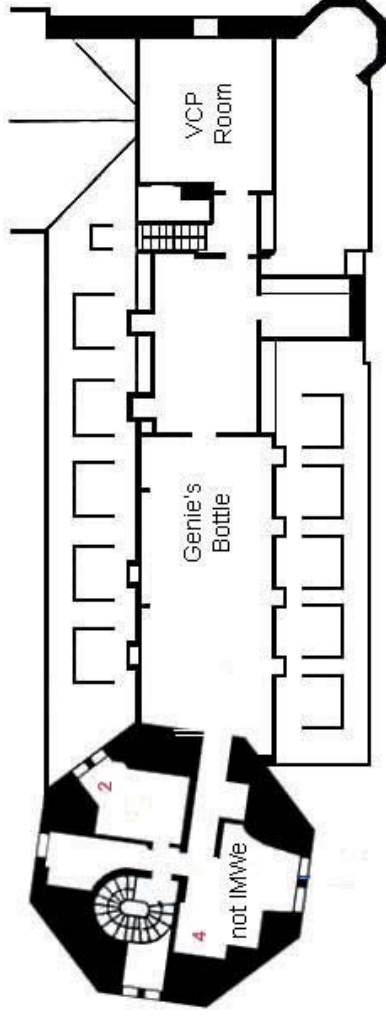
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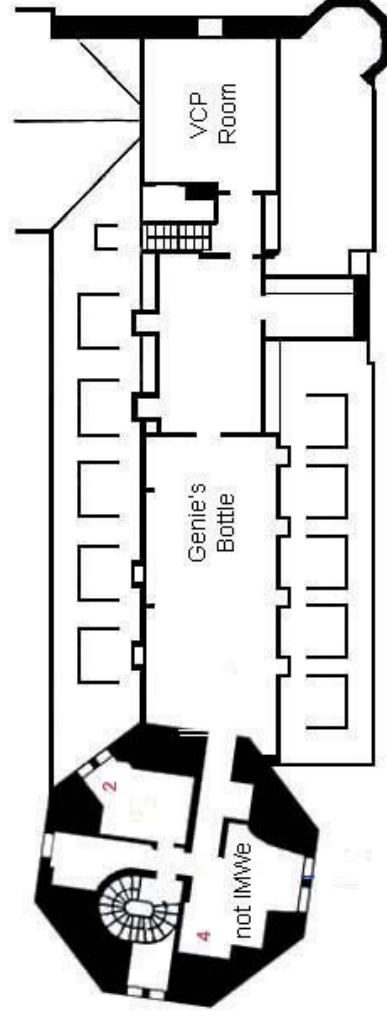
Places of Al' Mashewa



Third floor



Places of Al' Mashewa



Third floor



Workshops

Please note, that the rooms might change - additionally have a look at the blackboard in the desert (courtyard)!

- Portraits (Wendy) --> Isafar Art Gallery (Kiefer)
- Al'Mashewa Daily News (Niko) --> Al'Mashewa Press (Lärche)
- Sounds and Music (Christoph) --> The Bazaar (Saal)
- IFC (Identified Flying Carpets) (Oli) --> The observatory (Adlerhorst)
- Shadow Theatre (Schabi) --> Princess Mazara's Bedroom (Rittersaal)
- The Last Game (Chris and Peter) --> The Secret Chamber (Den Haag)
- The Heavy Metal Workshop! (Ole and Steffi) --> Genie's Bottle (U-Boot)
- Hammock-Making (Jostein) --> The Chill-Out Zone (Berlin)



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Hey Jude - the Beatles

G D

Hey Jude, don't make it bad
D7sus4 D7 G

C G

Take a sad song and make it better
Remember to let her into your heart
D7 G

Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

G7 C C/H C/A

And anytime you feel the pain, hey Jude, refrain
C/G D G

Don't carry the world upon your shoulders
G7 C C/H C/A

For well you know that it's a fool who plays it cool
C/G D/F# D G

By making his world a little colder

G7 D7

Na na na na na, na na na na

Hey Jude, don't let me down
You have found her, now go and get her
Remember to let her into your heart
Then you can start to make it better

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude, you'll do
The movement you need is on your shoulder

Na na na na na, na na na na, yeah

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her under your skin
Then you'll begin to make it
Better better better better better better, oh

G F C G

Na na na, na na na na, na na na na, hey Jude (X16?)

Hey Jude - the Beatles

G D

Hey Jude, don't make it bad
D7sus4 D7 G

C G

Take a sad song and make it better
Remember to let her into your heart
D7 G

Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

G7 C C/H C/A

And anytime you feel the pain, hey Jude, refrain
C/G D G

Don't carry the world upon your shoulders
G7 C C/H C/A

For well you know that it's a fool who plays it cool
C/G D/F# D G

By making his world a little colder

G7 D7

Na na na na na, na na na na

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Better better better better better better, oh

G F C G

Na na na, na na na na, na na na na, hey Jude (X16?)

Kiss me - sixpence none the richer

[capo 3]

[intro] C Cmaj7 C7 Cmaj7

C Cmaj7 C7

Kiss me out of the bearded barley

Cmaj7 C

Nightly, beside the green, green grass

Cmaj7

Swing, swing, swing the spinning step

C7 F

You wear those shoes and I will wear that dress.

Dm G C

ref.: Oh, kiss me beneath the milky twilight

Dm G C C7 Dm

Lead me out on the moonlit floor

G C C/H

Lift your open hand - Strike up the band

Am

and make the fireflies dance

G F Fmaj7 Gsus4 G

Silver moon's sparkling

C Cmaj7 C7 Cmaj7

So kiss me

Kiss me down by the broken tree house

Swing me upon its hanging tire

Bring, bring, bring your flowered hat

We'll take the trail marked on your father's map

ref. (X2)

C Cmaj7 C7 Cmaj7

So kiss me (X3)

24

Kiss me - sixpence none the richer

[capo 3]

[intro] C Cmaj7 C7 Cmaj7

C Cmaj7 C7

Kiss me out of the bearded barley

Cmaj7 C

Nightly, beside the green, green grass

Cmaj7

Swing, swing, swing the spinning step

C7 F

You wear those shoes and I will wear that dress.

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C Cmaj7 C7 Cmaj7

So kiss me (X3)

24

Who is who in Al' Mashewa



Schabi



Daniel



Christoph



Enikö



Chris

13

Who is who in Al' Mashewa



Schabi



Daniel



Christoph



Enikö



Chris

13

Who is who in Al' Mashewa



Ole



Steffi



Oliver



Jon



Peter

Who is who in Al' Mashewa



Ole



Steffi



Oliver



Jon



Peter

Let it rain - amanda marshall

[intro] C#m Asus2 (X2)
C#m Asus2
I have given, I have given, and got none
C#m Asus2
Still I'm driven by something I can't explain
Asus2
It's not a cross, it is a choice, I cannot help but hear his voice
Hsus2
I only wish that I could listen without shame
E Hsus2 F#m Asus2
ref.: Let it rain Let it rain on me
E Hsus2 F#m Asus2
Let it rain Let it rain on me
I have been a witness to the perfect crime
I wipe the grin off of my face to hide the blame
It isn't worth the tears you cry to have a perfect alibi
Now I'm beaten at the hands of my own game
ref.

Hsus2 Asus2 Hsus2
bridge: It isn't easy to be kind (It isn't easy to be kind)
Hsus2 Asus2
With all these demons in my mind
Hsus2
(With all these demons in my mind)
Hsus2 G#m Asus2
I only hope one day I'll be free
[mellomspill] C#m Asus2 C#m Asus2
bridge: I do my best not to complain
(I do my best not to complain)
My face is dirty from the strain
(My face is dirty from the strain)
I only hope one day I'll come clean
ref.: Rain...
E Hsus2 F#m Asus2
ref.: Come take my hand, we can walk to the light
E Hsus2 F#m Asus2
And without fear, we can see through the darkest night
Ref.: Rain...(XX)

Let it rain - amanda marshall

[intro] C#m Asus2 (X2)
C#m Asus2
I have given, I have given, and got none
C#m Asus2
Still I'm driven by something I can't explain
Asus2
It's not a cross, it is a choice, I cannot help but hear his voice
Hsus2
I only wish that I could listen without shame
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I wipe the grin off of my face to hide the blame
It isn't worth the tears you cry to have a perfect alibi
Now I'm beaten at the hands of my own game
ref.

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Hsus2
(With all these demons in my mind)
Hsus2 G#m Asus2
I only hope one day I'll be free
[mellomspill] C#m Asus2 C#m Asus2
bridge: I do my best not to complain
(I do my best not to complain)
My face is dirty from the strain
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I only hope one day I'll come clean
ref.: Rain...
E Hsus2 F#m Asus2
ref.: Come take my hand, we can walk to the light
E Hsus2 F#m Asus2
And without fear, we can see through the darkest night
Ref.: Rain...(XX)

Locomotive breathy - jethro tull

[intro/bridge] Em G D Em G D

Em G D
In the shuffling madness G D
Em G D
Of the locomotive breath G D
Em G D
Runs the all time loser D
H Headlong to his death

Em G D
He feels the piston scraping G D

Em G D
Steam breaking on his brow

G A

Old Charlie stole the handle H

And the train, it won't stop going D

Em G D

No way to slow down, o-oh

[bridge]

22

Locomotive breathy - jethro tull

[intro/bridge] Em G D Em G D

Em G D

In the shuffling madness G D

Em G D

Of the locomotive breath G D

Em G D

Runs the all time loser D

H Headlong to his death

Em G D

He feels the piston scraping G D

Em G D

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G A

Old Charlie stole the handle H

And the train, it won't stop going D

Em G D

No way to slow down, o-oh

[bridge]

22

Who is who in Al' Mashewa



Jostein



Niko



Rieke



Wendy

KAFTAN AND MORE

GET ONE
GET ONE FREE

SALE MALAM

15

Who is who in Al' Mashewa



Jostein



Niko



Rieke



Wendy

KAFTAN AND MORE

GET ONE
GET ONE FREE

SALE MALAM

15

The Boxer - simon and garfunkle

C
I am just a poor boy though my story's seldom told
G Am
I have squandered my resistance
Dm G C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants to hear
C G F C
And disregards the rest

When I left my home and my family,
I was no more than a boy
In the company of strangers
In the quiet of a railway station, running scared
Laying low, seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

ref.: Lie la lie, Lie la lie la lie la lie, Lie la lie, Am
F G C
Lie la lie la la la la, lie la la la la lie.

16

The Boxer - simon and garfunkle

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G Am
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ref.: Lie la lie, Lie la lie la lie la lie, Lie la lie, Am
F G C
Lie la lie la la la la, lie la la la la lie.

16

Vår - DeLillos

[intro/bridge] G Em Hm C Am G D
G Em Hm
Ja så har det blitt vår
C Am G D
Så har det blitt vår i år
G Em Hm
Og våren den er en klisjé
C Am G D
Den er en klisjé men hva gjør vel det
ref.:
G
Vår tra la la
Hm
Vår tra la la
Dm
Vår tra la la
C
Vår tra la la
G D G
Vår i år

21

Vår - DeLillos

[intro/bridge] G Em Hm C Am G D
G Em Hm
Ja så har det blitt vår
C Am G D
Så har det blitt vår i år
G Em Hm
Og våren den er en klisjé
C Am G D
Den er en klisjé men hva gjør vel det
ref.:
G
Vår tra la la
Hm
Vår tra la la
Dm
Vår tra la la
C
Vår tra la la
G D G
Vår i år

21

Mexico - the les humphries singers

Hm D Hm A G
Mexico, Mexico, Mexico, Mexico

D G
Em
In 1580 we sailed our little ship
around the coast of Africa down the Gaza strip

Em A7
We took some salty bacon and a hammock for a bed
Then we mixed it with the Spaniards
D
in the middle of the Med

D
ref.: Well we hired our funds, saw the pretty girls a comin'
D A7
There wasn't quite as many as there was a while ago

We hired some more and then we started runnin'
Hm

All down the Mississippi to the Gulf of Mexico

D Hm A G
Mexico, Mexico, Mexico, Mexico

20

Mexico - the les humphries singers

Hm D Hm A G
Mexico, Mexico, Mexico, Mexico

D G
Em
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around the coast of Africa down the Gaza strip

Em A7
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D
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D A7
There wasn't quite as many as there was a while ago

We hired some more and then we started runnin'
Hm

All down the Mississippi to the Gulf of Mexico

D Hm A G
Mexico, Mexico, Mexico, Mexico

20

Save tonight - eagle eye cherry

[intro] Am F C G (X4)

Am F C G
Cold and close that curtains
Am F C G
'Cause all we need is candle lights
Am F C G

You and me and a bottle of wine
Am F C G
I hold you tonight oh yeah

Well we know I'm going away
And how I wish I wish it were so
So take this wine and drink with me
Let's delay on misery

ref.: Am F C G
Save tonight and fight to break the dawn
Am F C G

Come tomorrow tomorrow I'll be gone

Am F C G
Save tonight and fight to break the dawn
Am F C G

Come tomorrow tomorrow I'll be gone

17

Save tonight - eagle eye cherry

[intro] Am F C G (X4)

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'Cause all we need is candle lights
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ref.: Am F C G
Save tonight and fight to break the dawn
Am F C G

Come tomorrow tomorrow I'll be gone

Am F C G
Save tonight and fight to break the dawn
Am F C G

Come tomorrow tomorrow I'll be gone

17

There's a log on the fire
And it burns like me for you
Tomorrow comes with one disare
To take me away

It ain't easy to say goodbye darling
Please don't start to cry
Girl you know i got to go
Lord I wish it wasn't so
ref.

Tomorrow comes to take me away
I wish that I that I could stay
But girl you know i got to go
Lord i wish it wasn't so

ref.

Tomorrow I'll be gone (X4)

Save tonight (X4)

There's a log on the fire
And it burns like me for you
Tomorrow comes with one disare
To take me away

It ain't easy to say goodbye darling
Please don't start to cry
Girl you know i got to go
Lord I wish it wasn't so

ref.

Tomorrow comes to take me away
I wish that I that I could stay
But girl you know i got to go
Lord i wish it wasn't so

ref.

Tomorrow I'll be gone (X4)

Save tonight (X4)

17

IMWe Schedule

That's your schedule for the week. Please be on time for programme - especially for the morning workshops (as they will wait for you). Bring this book and a cup to the programme, cause most of the time tea/coffee will be provided.

There will be announcements at lunch where you will get the latest information and news about the programme. Sometimes you have to dress up in costumes, sometimes your scout uniform will be needed.

We wish you a very nice and realaxing stay!

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday		
Waking up											
08:00	Breakfast										
08:30	Workshops		Day out			Workshops		workshop cleaning up & evaluation & Workshop			
09:15										Lunch	
12:00											
12:30	Dream time		Dream time		Lunch		Dream time				
12:45									Chatting time		
13:15											
14:00	Arrival / Check-in		IGs		IMWeb networking		Chatting time				
14:30									Games		
15:00											
16:00	Welcome and Get to know each other		Music time		Group photo		Banquet preparation				
17:00									Dinner		
18:00											
18:30	International evening		Campfire		IGs		Banquet				
18:45									Night game		
20:00											
21:00	Opening and WS		Creative evening		Concert		Meditation				
22:30											
23:15											
23:45	Meditation										
00:00	church church church										

IMWe Schedule

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Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	
Waking up										
08:00	Breakfast									
08:30										
09:15										
12:00	Workshops		Day out			Workshops		workshop cleaning up & evaluation & Workshop		
12:30	Lunch					Lunch		Lunch		
12:45										
13:15	Arrival / Check-in		Dream time		Dream time		Dream time		Cleaning up	
13:30			Chatting time		Chatting time					
14:00										
14:30	Games		IGs		IMWeb networking		Workshop Presentation Preparation			
15:00							End game			
16:00							Group photo			
17:00	Welcome and Get to know each other		Music time						Banquet preparation	
	Dinner									
18:00										
18:30	Dinner		Internatnional evening		Dinner					
18:45										
20:00	Opening and WS		Night game		Creative evening		IGs		Banquet	
21:00							Concert			
22:30							Meditation			
23:15							Meditation		Meditation	
23:45										
00:00										
church church church										